

# Female Audition Packet- Poppins

[www.lewisburgmusical.org](http://www.lewisburgmusical.org)

Important Information At a Glance:

## Audition “To do” checklist:

- Fill out Audition Form on Google Forms
- Sign up for an Audition time slot using Sign up Genius
- Print, sign and turn in Signature page to Mr. Walz
- Print off audition packet and prepare material

**All audition materials are posted on [www.lewisburgmusical.org](http://www.lewisburgmusical.org) under “audition info”**

## Important upcoming dates:

- Complete Audition Sign-Ups – by Thursday November 16th
- Auditions – November 20th 3:30-5:30pm and 21st 3:30- 8:30pm
- Cast List Posted – online November 21st (late evening)
- Script pick-up- November 22nd 12:00pm-1:00pm @ HS lobby
- Cast, Crew, Pit and Parent Organizational Meeting – November 28th, 6:00pm @ HS Auditorium **MANDATORY**
- Cast Read-Thru – Following Organizational Meeting (November 28th)

## Show dates

February 15, 25, 26, 27 are -MANDATORY REHEARSALS

\*\*\*Please note these rehearsals are extended rehearsals\*\*\*

February 28th: Sr Matinee 2:00pm

February 29th: Evening Show 7:00pm

March 1st: Evening Show 7:00pm

March 2nd: Matinee 2:00pm, Evening show 7:00pm

March 3rd: Set strike 12:00pm

## Directors’ Contact Information

Director

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Backstage Manager

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Pit Orchestra & Tech Manager

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# General Production Information

The spring musical is a major extracurricular activity that will require a considerable amount of your time and energy. Careful attention must be given to your employment, extracurricular and academic schedules when considering participation in the spring musical.

## **School Guidelines and Policies**

All school guidelines and policies will be enforced throughout the production including:

**District Activity Fee:** All cast, pit orchestra, and crew members are required to have paid their district activity fee to be eligible for the spring musical production.

**Academic Probation** will result in dismissal from the production.

**Alcoholic Beverages** are not allowed. Violation of this will result in immediate action according to school board policy. The parents of the offending student will be notified and school officials will also be notified.

**Drugs** are not allowed.

**Smoking** is not permitted at any time on school property.

**Use of school facilities:** During production rehearsals, the only areas inside the school that you are allowed to use are the auditorium, music rooms and rest rooms. All other areas are off limits unless the directors give special permission. You are expected to abide by the same rules that are in effect during regular school hours concerning the use of school facilities.

Remember that once a part of the cast you are a representative of all those associated with the spring musical. Your behavior and attitude should be dictated with this in mind.

## **Attendance Requirements and Absences**

Attendance at rehearsals is essential to our success. We are an ensemble cast that will depend on each other to succeed. Our schedule is very condensed and as a result laden with essential content. The directors understand that occasions do arise that could require your absence from rehearsal, at which time the directors will be as flexible as possible. However, this flexibility of schedule is a two-way street. There are circumstances that are beyond our control that will affect the schedule, please be understanding when we have to change the schedule.

If you are repeatedly absent you will be dismissed from the production. **No excuses or absences will be permitted during the week of dress rehearsals and productions. Even one missed rehearsal during this week will result in your dismissal from the production and a substitute will assume your role.**

**Examples of Excusable Absences:** Medical emergency or serious personal injury, death in the family, absence from school the day of rehearsal. If in doubt, you should speak with a director in advance (when possible).

**Examples of Inexcusable Absences and tardiness, but are not limited to:** work, oversleeping, transportation not arranged, extended family vacations, birthday parties, shopping trips, baby-sitting, etc.

### **What to expect**

For this year's production, leads will rehearse three to four times per week, two or three hours per rehearsal. Chorus members will be required to attend fewer rehearsals than leads. All cast members should anticipate occasional Saturday rehearsals. **The week prior to production, as well as the week of the production, are usually extended rehearsals. Be sure your parents/guardians understand this before they sign your permission slip.**

### **Patrons Ads**

Every cast member will be expected to sell patron ads for the musical program. These patrons help fund the various items for the production including costumes, make-up, programs, and scenery materials. If sufficient funds are not raised through patron ads, you may be asked to contribute towards the cost of the above-mentioned items. We, as directors, do our very best to keep costs minimal, but the musical budget only stretches so far. Your selling of patron ads is crucial to the success of the production.

**NEW THIS YEAR:** Each cast, crew and pit member are **REQUIRED** to secure sponsors in order to participate. Cast, crew and pit members can receive their show t-shirt for free by collecting & submitting \$50 in PATRON ADS, otherwise the t-shirt must be purchased. Also, each cast, crew and pit member can receive their t-shirt with their name on the back of the t-shirt by collecting \$75 in PATRON ADS

### **Parental/Guardian Involvement**

If any parent/guardian has concerns and wishes to read the script prior to auditions please notify one of the directors as soon as possible.

**Parents play a very important part in the success of the production;** in fact, we will be counting on it! At the Organizational Meeting parents/guardians will be able to volunteer their services for various committees and crews Crews include:

- Ticket sales- box office
- Food team- Gathering food, beverages and paper goods. Feeding musical team during tech and show week
- Costumes- Gathering from thrift stores, shopping, cutting fabric, altering, if skilled: sewing and alterations.
- Props- finding and Gathering items needed in the show
- Set build- Saturday build and paint sets- ALL SKILL LEVELS NEEDED! Many hands make light work Volunteer your friends!
- Public relations- Poster distribution, contact newspaper, CATV 8, set up radio and newscasts, needs to be self motivated workers.
- Memory team- Take Photos, Make promo video to show at schools/post on website, make slideshow for school TV screens, make cast Photo board
- Concession stand- gather, organize, and handle refreshments and fundraising ideas on show nights
- Daytime helpers- Available to run errands because we are teaching during business hours and we need help sometimes! (clearances needed, and help is upon request)
- Electronic patron advertisements- Technical skills needed for pre show scrolling ads.
- Fundraising- Arrange fundraisers for the musical (i.e.: Sweet frog night, Chipotle night, Hoss' night)
- Cast party chaperones- needed to serve food, facilitate activities, and clean up

## **Mary Poppins synopsis**

Bert the chimney sweep introduces the audience to Cherry Tree Lane in Edwardian London. George and Winifred Banks live at number 17 with their rambunctious children, Michael and Jane and their many servants. The children are so out of control that their latest nanny quits in a fury. The children write their own advertisement for "The Perfect Nanny," but an enraged George rips it up and throws it in the fire.

Mary Poppins flies in by umbrella and immediately takes charge of the children as their new nanny, assuring them that she is "Practically Perfect" in every way. She takes them on their first outing to the park, where they meet Bert. At first they are scared by his dirty appearance, but she teaches them to look beyond appearances by bringing the park's statues to life ("Jolly Holliday").

Meanwhile in the Banks household, Winifred is struggling with "Being Mrs. Banks," and George seems embarrassed by his wife's ineffectiveness. She decides to surprise him by organising a tea party, and when the children inadvertently wreck her plans, Mary teaches them to fix it with a "Spoonful of Sugar." She then brings the children to visit George at the bank where he works. George is trying to decide between two investment opportunities: a simple factory pitched by a poorer man and a larger-scale scheme proposed by a richer man. When the children remind him of simpler times and his own childhood values ("A Man Has Dreams"), George decides to choose the factory for investment.

Mary takes the children to "Feed the Birds" outside St. Paul's Cathedral, and to a magic shop that sells words ("Supercalifragilisticexpialidocious"). When they return home, they discover that George's investment has gone horribly wrong, and the bank has suspended him. He furiously sends the children to their room, and they bicker and fight with each other. Mary tries to teach them how to take better care of their toys ("Playing the Game"), but realizing they still have much to learn, she decides to leave them for a while.

Winifred decides to prove to George that she can manage the family's affairs by hiring his childhood nanny, Miss Andrew, to replace Mary. Unfortunately, she did not know that Miss Andrew is a brutal, nasty woman who George has been terrified of ever since. The children are equally afraid of her and run to the park to escape her, where they find Bert, who cheers them up with a bit of kite-flying ("Let's Go Fly a Kite"). Mary returns to surprise them.

After his suspension, George feels he is "Good for Nothing." Winifred tries to find a way to comfort him. Mary returns home with the children and confronts Miss Andrew, freeing her beloved bird from its cage and banishing her in a birdcage of her own. Winifred and George come home and are relieved to find that Miss Andrew has left and Mary is back in charge. Bert leads his chimney sweep friends in "Step in Time," which causes a mess in the Banks' house.

George receives a telegram summoning him to a meeting at the bank and assumes he will be fired. He sets off to the bank, and Winifred decides to follow him for support, and Mary follows with the children. When he arrives, the bank manager informs George that he has not been fired, but in fact his investment in the factory has made millions. Winifred arrives to explain why the bank manager should not fire George and is delighted to find that they are promoting him instead.

Finding the family reunited and happy, Mary decides it is once again time for her to leave, and she flies off with her umbrella.

## Mary Poppins Character Breakdown

**Mary Poppins:** Female, Age: 20s. Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is the key. Vocal range top: Gb3-C6.

**Bert:** Male, Age: 30s. The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man. Vocal range: B2-F#4.

**George Banks:** Male, 40s. The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary. Vocal range: Bb2-Eb4.

**Winifred Banks:** Female, Age: 30s. George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has great warmth and simplicity to her tone. Vocal range: A3-D5.

**Jane:** Female, Age: 11ish. The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness. Vocal range: A3-F#5.

**Michael:** Male, Age: 9ish. The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. Vocal range top: A3-E5.

**Mrs. Brill:** Female, Age: 50s. The housekeeper and cook for the Banks family. Overworked and harrassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. She does not have to be a strong singer. Vocal range: F#3-D#5.

**Robertson Ay:** Male, Age: 20s. The houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise. Vocal range: F3- G#4.

**Mrs. Corry:** Female, Age: 40s. Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks

with a Caribbean accent (or any accent that would make her seem exotic).

**Miss Andrew:** Female, Age: 40s. George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with range. Vocal range: Gb3-F5.

**Katie Nanna:** Female, Age: 30s. Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

**Policeman:** Male, Age: 30s. A neighborhood fixture who is respected by and observant of households on his beat.

**Miss Lark:** Female, Age: 30s. The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child.

**Admiral Boom:** Male, Age: 50s. A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed. If Admiral Bloom doubles as the Banks Chairman, he can be a baritone.

**Park Keeper:** Male, Age: 40s. Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood.

**Neleus:** Male, Age: Teen-Young Adult. The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. This role is a wonderful opportunity to feature one of the strong dancers in your ensemble.

**Queen Victoria:** Female, Age: 40s. A statue in the park.

**Bank Chairman:** Male, Age: 50s-60s. The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak/sing his lines if necessary. Vocal range: C3-D4.

**Miss Smythe:** Female, Age: 40s. The Bank Chairman's humorless secretary.

**Ensemble:** Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Parkgoers.

**Von Hussler:** Male, Age: 30s. A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.

**John Northbrook:** Male, Age: 30s. An honest business man seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

**Bird Woman:** Female, Age: 50s. Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life. Vocal range: Gb3-C5.

## SONG List

### Act One

- Chim Chim Cher-ee (Opening) - Bert, Orchestra
- Cherry Tree Lane Part 1 - George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay
- The Perfect Nanny - Jane and Michael
- Cherry Tree Lane Part 2 - George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay
- Practically Perfect - Mary Poppins, Jane, and Michael
- Chim Chim Cher-ee (Park Reprise) - Bert
- Jolly Holiday - Bert, Mary Poppins, Jane, Michael, Neleus, and the Statues
- Let's Hope She Will Stay/Being Mrs Banks/Cherry Tree Lane (Reprise) - George, Winifred, Jane, and Michael
- A Spoonful of Sugar - Mary Poppins, Jane, Michael, Robertson Ay, and Winifred
- Precision and Order\* - Bank Chairman and the Bank Clerks
- A Man Has Dreams\* - George Banks
- Feed the Birds - Bird Woman and Mary Poppins
- Supercalifragilisticexpialidocious - Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Customers
- Supercalifragilisticexpialidocious (Encore)\* - Bert and Customers
- Temper, Temper (2004-2009); Playing the Game (2009–present)^ - Valentine, William, Mr. Punch, the Glamorous Doll, and other Toys
- Chim Chim Cher-ee (Rooftop Duet) - Bert and Mary Poppins

### Act Two

- Entr'acte: Run Away - Orchestra
- Cherry Tree Lane (Reprise)\* - Mrs. Brill, Michael, Jane, Winifred, Robertson Ay, and George
- Brimstone and Treacle Part 1 - Miss Andrew
- Let's Go Fly a Kite - Bert, Park Keeper, Jane, and Michael
- Good for Nothing - George
- Being Mrs Banks (Reprise) - Winifred
- Brimstone and Treacle Part 2 - Mary Poppins and Miss Andrew
- Practically Perfect (Reprise)\* - Jane, Michael, and Mary Poppins
- Chim Chim Cher-ee (Rooftop Reprise)\* - Bert
- Step in Time - Bert, Mary Poppins, Jane, Michael, and the Sweeps
- Step in Time (Encore)\* - Bert, Mary Poppins, Jane, Michael, and the Sweeps
- A Man Has Dreams / A Spoonful of Sugar Reprise - George and Bert
- Anything Can Happen Part 1 - Jane, Michael, Winifred, Mary Poppins
- Give Us the Word - George, Chairman, Miss Smythe
- Anything Can Happen Part 2 - Jane, Michael, Mary Poppins, Company
- A Spoonful of Sugar (Farewell Reprise) - Mary Poppins and Orchestra

# AUDITION MONOLOGUES

\*Memorize and act out ONE for your auditions\*

## **Mary Poppins**

Good morning. I've come in answer to the advertisement. George and Winifred Banks live here, do they not? And you are looking for a nanny? Very well then. Now, let's see. (Reading from letter) "Play games, all sorts." Which I most certainly can. "Take us on outings, give us treats. Rosy cheeks and fairly pretty." There's no objection on that score, I hope? I'm glad to hear it. (Closes letter). I make it a rule never to give references. A very old fashioned idea to my mind. The best people never require them now. The best people give every second Wednesday off from six 'till late, ma'am, and that is what I shall take. I'll see the children now, thank you.

## **Katie Nanna**

That's the final straw! Those children can swim to America, for all I care! I wouldn't stay in this house another minute, not if you heap me with all the jewels in the Vatican. Stand away from that door, Mrs. Brill! Those little beasts have run away from me for the last time. I said my say, and that's all I'll say. I've done with this house forever. Oh, there you are, Mrs. Banks, I would like a word with you, if you please. The children, madam, to be precise, are not here. They've disappeared again. And I for one have had my fill of it. I'm not one to speak ill of the children... Now if you'd be good enough to compute my wages, I'll be leaving immediately.

## **MUSIC EXCERPTS- FEMALE ROLES:**

\*Prepare ALL- an accompanist will be provided- the more you can act while singing, and the more you have memorized the better your audition will be. However, memorization is not required\*

"Practically Perfect"- Pg 12 to 14 pick up to the key change (m. 169) to end of song (Mary Poppins)

"Being Mrs. Banks"- Pg 100 to 102 Pick up to the 4/4 measure to the key change (Mrs. Banks)

"Spoonful of Sugar"- Pg 1 to 3 Beginning (with spoken part) to bottom of Pg 3

# Practically Perfect

-12-

#05. "Practically Perfect"

P/C

165

MICHAEL: It's not fair!

MARY: I didn't say I was fair. I said I was...

MARY: *f*

START

prac - ti - cal - ly

Bass

(8<sup>va</sup>)

Brass

169

per - fect, and here's my aim:

By the time I

Piano 2 (Detuned Ragtime Piano)

+ WW's

*mf*

8<sup>va</sup>

+ 8vb Swing

Bass (time)  
Brass (accomp)



173

leave here you both will be the same. You'll be prac - ti - cal - ly

*mp*

Flute,  
Clar. (accomp.)

*p*

(8<sup>va</sup>)

+ Splash Cym.

Cello cont.  
*f*

*mp*  
pizz.

179

per-fect... You will be

JANE, MICHAEL: *mf*

Prac - ti - cal - ly per - fect... We will be

*ff*

*ff*

+ Piano 2

*mf*

6

+ Trpts., Trbn. 1

PIANO

*mf*

Brass cont. to end

*f*

185

prac - ti - cal - ly per - fect in ev - 'ry

prac - ti - cal - ly per - fect in ev - 'ry

*Flute*  
*f*

*Fl., Clar., Horn 2*

189

way!

way!

*Piano 2, Clar., Trpt.*

*Flute*

*Piano 2*

*tr*

*8va*

*sf*

*sf*

# BEING MRS. BANKS

Gm/ C7/G

as for his "Best Peo - ple," well I'd like to say, "no thanks." They're

*poco rit.*  
*mf*

F/G G7 C7sus C7

not ex - act - ly my i - dea of be - ing Mis - sus

*mp a tempo*

F C9/F F(add2) Bbmaj7

Banks. When-

*poco accel.*

**START**

A bit faster ♩ = 130

G9sus G9 G9sus

ev - er you spoke of Miss An - drew, you show - ered the wom - an with

*mf*

praise. But now that I've met dear Miss An - drew, there are

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a guitar chord diagram for a C7sus chord. The lyrics are: "praise. But now that I've met dear Miss An - drew, there are". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

**A bit faster**  
 one or two things I'd re - phrase. To think you were raised by that

The second system continues the musical score. Above the vocal line, there are guitar chord diagrams for C7sus, C7, F, and Bbm6 (6fr). The lyrics are: "one or two things I'd re - phrase. To think you were raised by that". The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *cresc.* (crescendo). The tempo instruction "A bit faster" is placed above the system.

mon - ster, and car - ried that bur - den through life. If

The third system of the score. Above the vocal line, there are guitar chord diagrams for F/C, Bbm6/Db (2fr), and Dm7. The lyrics are: "mon - ster, and car - ried that bur - den through life. If". The piano accompaniment features a prominent bass line and chords, with dynamic markings *mp* and *cresc.*.

on - ly you had seen that you could share it with your

The fourth and final system of the score. Above the vocal line, there are guitar chord diagrams for G9sus (3fr), G9 (9fr), and Bbm6/Db (2fr). The lyrics are: "on - ly you had seen that you could share it with your". The piano accompaniment includes dynamic markings *mf* (mezzo-forte) and *molto rit.* (molto ritardando).

Tempo I

C7sus C7 F Bbmaj9

wife. Be - ing Mis - sus Banks, it's

*mp*

F Bbmaj9 F F/Eb

eas - y to for - get the way I felt that sum - mer's day, the

*cresc.*

Am7/D D7 G(add2) Cmaj9

day that we first met. Be - ing Mis - sus Banks, —

*rall.* *mf*

**END**

G(add2) Cmaj9 G(add2) G/F#

be - ing kissed by you, a man of dreams who made me feel that

Mary Poppins

# 08

Jane

# A Spoonful of Sugar

Michael

Winifred

Robertson Ay

Cue: MARY POPPINS: With that attitude, you'll get through a lot of stuff before you're very old. Besides...

Freely

MARY POPPINS: In every job that must be done there is an element of fun...

Into tempo (♩ = 9)

(Snap fingers)

Vamp

On cue Vamp

MARY:

START

1

Piano 2 (Microbells, Harp)  
*pp*  
1st Time Only

(tentative at first then accel. poco a poco to top possible speed)

PIANO 8va

+ Cello

+ Xylo., Triangle

+ Bass

5

game. And ev - 'ry task you un - der - take be

*mp*

E♭ Clarinet

*mp*

STEEL STG. GTR.

Trpt.

*p*

+ Trbn.

Bass

9 **Poco a poco rit.**

comes a piece of cake. A lark! A

+ Trpt., Trbn.

Flute

arco

PIANO

*mp* *mf*

12 **Rall.**

spree! It's ve - ry clear to see... that a

ten ten

Clar.

WW's

*mf*

ten ten

ten ten

Trpt. ten ten

Trbn. ten

*p*

5 **A tempo (♩ = 100)**

spoon - ful of su - gar helps the med - i - cine go down, the

WW's + Sm. Wood Block

Cello

19

med - i - cine go down, med - i - cine go down. Just a

23

spoon - ful of su - gar helps the med - i - cine go down

27

MARY POPPINS: Oh, my point exactly. *mf*

in a most de - light - ful way. The hon - ey

Flute Clar. + Flute Pno. 2

+ Temple Block

PIANO

PIANO & CELESTE (sounding 8va)

*mf* *mf*