Male Character Audition Packet- Music Man

www.lewisburgmusical.org

Important Information At a Glance:

Audition "To do" checklist:

- ❑ Fill out Audition Form on Google Forms
- ❑ Sign up for an Audition time slot using Sign up Genius
- ❑ Print, sign and turn in Signature page to Mr. Walz
- ❑ Print off audition packet and prepare material

All audition materials are posted on www.lewisburgmusical.org under "audition info"

Important upcoming dates:

- Complete Audition Sign-Ups – by Thursday November 12th
- Auditions – November 16th 3:30-5:30pm and 17th 3:30- 7:00pm
- Cast List Posted – online November 17th (late evening)
- Cast, Crew, Pit and Parent Organizational Meeting – WEDNESDAY, November 18th, 6:00pm @ HS Auditorium **MANDATORY** (Scripts will be handed out at this meeting)
- Cast Read-Thru – Following Organizational Meeting (November 18th)

Show dates

February 21, 22, 23 are -MANDATORY REHEARSALS
Please note these rehearsals are extended rehearsals
February 24th: Sr Matinee 2:00pm
February 25th: Evening Show 7:00pm
February 26th: Evening Show 7:00pm
February 27th: Matinee 2:00pm, Evening show 7:00pm
February 28th: Set strike 12:00pm

Directors' Contact Information

Director
Mrs. Sarah Tiede
tiede_s@dragon.k12.pa.us
570-522-3212 ex 2131

Assistant director
Mr. Jonathan Walz
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570-523-3220 ext. 1401

Backstage Manager
Mrs Lindsey Eischeid
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570-522-3212

Pit Orchestra
Mr. Daniel Schwange
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570-523-3220 ex 1404

Tech Manager
Phill Haney
phaney15@gmail.com

General Production Information

The spring musical is a major extracurricular activity that will require a considerable amount of your time and energy. Careful attention must be given to your employment, extracurricular and academic schedules when considering participation in the spring musical.

School Guidelines and Policies

All school guidelines and policies will be enforced throughout the production including:

District Activity Fee: All cast, pit orchestra, and crew members are required to have paid their district activity fee to be eligible for the spring musical production.
Academic Probation will result in dismissal from the production.
Alcoholic Beverages are not allowed. Violation of this will result in immediate action according to school board policy. The parents of the offending student will be notified and school officials will also be notified.
Drugs are not allowed.
Smoking is not permitted at any time on school property.
Use of school facilities: During production rehearsals, the only areas inside the school that you are allowed to use are the auditorium, music rooms and rest rooms. All other areas are off limits unless the directors give special permission. You are expected to abide by the same rules that are in effect during regular school hours concerning the use of school facilities.

Remember that once a part of the cast you are a representative of all those associated with the spring musical. Your behavior and attitude should be dictated with this in mind.

Attendance Requirements and Absences

Attendance at rehearsals is essential to our success. We are an ensemble cast that will depend on each other to succeed. Our schedule is very condensed and as a result laden with essential content. The directors understand that occasions do arise that could require your absence from rehearsal, at which time the directors will be as flexible as possible. However, this flexibility of schedule is a two-way street. There are circumstances that are beyond our control that will affect the schedule, please be understanding when we have to change the schedule.

If you are repeatedly absent you will be dismissed from the production. **No excuses or absences will be permitted during the week of dress rehearsals and productions. Even one missed rehearsal during this week will result in your dismissal from the production and a substitute will assume your role.**

Examples of Excusable Absences: Medical emergency or serious personal injury, death in the family, absence from school the day of rehearsal. If in doubt, you should speak with a director in advance (when possible).
Examples of Inexcusable Absences and tardiness, but are not limited to: work, oversleeping, transportation not arranged, extended family vacations, birthday parties, shopping trips, baby-sitting, etc.

What to expect

For this year's production, leads will rehearse three to four times per week, two or three hours per rehearsal. Chorus members will be required to attend fewer rehearsals than leads. All cast members should anticipate occasional Saturday rehearsals. **The week prior to production, as well as the week of the production, are usually extended rehearsals. Be sure your parents/guardians understand this before they sign your permission slip.**

Patrons Ads

Every cast/crew/pit member is **EXPECTED** to sell patron ads for the musical program. These patrons help fund the various items for the production including costumes, make-up, programs, and scenery materials. If sufficient funds are not raised through patron ads, you may be asked to contribute towards the cost of the above- mentioned items. We, as directors, do our very best to keep costs minimal, but the musical budget only stretches so far. Your selling of patron ads is crucial to the success of the production.

T-shirts

Every cast/crew/pit member is required to purchase a t-shirt as part of their participation in the musical. Cast, crew and pit members can receive their show t-shirt for free by collecting & submitting $75 in PATRON ADS, otherwise the t-shirt must be purchased. The cost to purchase a t-shirt is $17. Any student may request a custom name to be printed on the back of the t-shirt for an additional $6 fee.

Parental/Guardian Involvement

If any parent/guardian has concerns and wishes to read the script prior to auditions please notify one of the directors as soon as possible.

Parents play a very important part in the success of the production; in fact, we will be counting on it! At the Organizational Meeting parents/guardians will be able to volunteer their services for various committees and crews Crews include:

- Ticket sales- box office
- Food team- Gathering food, beverages and paper goods. Feeding musical team during tech and show week
- Costumes- Gathering from thrift stores, shopping, cutting fabric, altering, if skilled: sewing and alterations.
- Props- finding and Gathering items needed in the show
- Set build- Saturday build and paint sets- ALL SKILL LEVELS NEEDED! Many hands make light work Volunteer your friends!
- Public relations- Poster distribution, contact newspaper, CATV 8, set up radio and newscasts, needs to be self motivated workers.
- Memory team- Take Photos, Make promo video to show at schools/post on website, make slideshow for school TV screens, make cast Photo board
- Concession stand- gather, organize, and handle refreshments and fundraising ideas on show nights
- Daytime helpers- Available to run errands because we are teaching during business hours and we need help sometimes! (clearances needed, and help is upon request)
- Electronic patron advertisements- Technical skills needed for pre show scrolling ads.
- Fundraising- Arrange fundraisers for the musical (i.e.: Sweet frog night, Chipotle night, Hoss' night)
- Cast party chaperones- needed to serve food, facilitate activities, and clean up

The Music Man

Set in River City, Iowa in 1912, *The Music Man* tells the story of Harold Hill, a fast-talking traveling salesman and con artist who arrives in town pretending to be a music professor. Harold's scheme is simple: convince the townspeople to buy instruments, uniforms, and music lessons for a boys' band, then leave town before anyone realizes he cannot actually teach music.

Harold quickly discovers an opportunity when a new pool table arrives in River City. He convinces the worried parents that the pool table will lead their children into trouble and that forming a boys' band is the perfect solution. With his energetic personality and persuasive charm, Harold soon has the entire town excited about music and marching bands. He wins over many citizens, including Mayor Shinn's family and the local school board.

The one person who remains skeptical is Marian Paroo, the town librarian and piano teacher. Intelligent and independent, Marian sees through Harold's act almost immediately and tries to uncover the truth about his credentials. At home, Marian cares for her widowed mother and her shy younger brother, Winthrop, who struggles with a speech impediment and rarely speaks. Although Marian distrusts Harold, she begins to soften as she sees the positive effect he has on Winthrop and the rest of the town.

As Harold spends more time in River City, he unexpectedly begins to care about the people he originally planned to deceive. He encourages Winthrop to join the band, helping the boy gain confidence and come out of his shell. Harold and Marian gradually fall in love, and Marian eventually learns the truth about Harold's past but chooses not to expose him.

Trouble arrives when another traveling salesman, Charlie Cowell, comes to River City and reveals Harold's history as a fraud. The townspeople feel betrayed and angrily demand answers. Harold is arrested and faces humiliation in front of the entire town. However, Marian defends him, reminding everyone that Harold brought excitement, hope, and happiness to River City.

In the final moments of the show, the kids appear in their band uniforms ready to perform. Though they can barely play, the proud parents see them as a wonderful success. The townspeople forgive Harold, recognizing that he has genuinely changed. The musical ends with Harold accepted as part of the community and united with Marian, showing that even a con man can find redemption through love, friendship, and believing in people.

Character Breakdown

MALES:

HAROLD HILL: (Baritone, A Flat to High F) A smooth talking con man and traveling salesman with plenty of charm, who tries Iowa after saturating Illinois; convinces townspeople they need a boys' band to keep them out of trouble. He falls for Marian, & kisses her on stage; does need some movement ability, & sings "Trouble", "Seventy-six Trombones," "The Sadder-But-Wiser Girl," "Marian the Librarian," "Shipoopi,"(Dance only) "Till There Was You," & "Goodnight My Someone" reprise.

MARCELLUS WASHBURN: (Tenor, G to High A) Former con man and friend to Harold Hill who now lives in River City; becomes fast friends with Harold again and helps him learn about the town, tries to help Harold get out of town after the con; his is a comic role; kisses Ethel Tofflemeier whom he is dating. Should have some dance movement ability, and sings "The Sadder-But-Wiser Girl," and "Shipoopi," also the chorus numbers.

MAYOR GEORGE SHINN: (Non-Singing or Chorus Only) The Mayor of River City, self-important, blustery, pompous, not terribly intelligent. Gets lots of things wrong! Listens to his wife. Protective of daughter, Zaneeta, whom he thinks is dating the wrong boy in town. Takes himself seriously, but comes across funny. Sings: Chorus Numbers.

WINTHROP PAROO: (Alto, C – E Flat) Marian's little brother, cute as a button. Does not talk much because of a lisp and missing his dead father. Learns to trust again and is a chatterbox by the end of the show. Sings: "The Wells Fargo Wagon," and "Gary, Indiana," plus some Chorus Numbers.

BARBERSHOP QUARTET (Members of the School Board)
OLIN BRITT: BARBERSHOP QUARTET (Bass) Editor of the Gazette, Member of the School Board turned into Barbershop Quartet, a bickering business man until he is united with the others by Harold Hill, and learns not only to sing in harmony, but to behave in harmony. Sings: "Sincere," "It's You," "Goodnight Ladies," "Lida Rose" and all the Chorus numbers.

OLIVER HIX: BARBERSHOP QUARTET(Baritone) Banker, Member of the School Board turned Barbershop Quartet, another bickering business man until he is united by the others by Harold Hill and begins to sing and act in harmony with them. Married to Alma. Sings "Sincere," "Goodnight Ladies," "It's You," "Lida Rose," and all Chorus numbers.

JACEY SQUIRES: BARBERSHOP QUARTET(High Tenor) Owner of the livery stable, Member of the School Board turned Barbershop Quartet, another bickering business man until he is united with the others by Harold Hill, and sings and acts in harmony. Married to Mrs. Squires. Sings: "Sincere," "Goodnight Ladies,", "It's You," "Lida Rose," and all Chorus Numbers

EWART DUNLOP: BARBERSHOP QUARTET(Second Tenor) Owner of the General Store, Member of the School
Board turned into Barbershop Quartet, another bickering business man until he is united with the others by Harold Hill and sings and acts in harmony. Married to Maud Dunlop. Sings: "Sincere," "Goodnight Ladies," It's You," "Lida Rose" and all Chorus Numbers.

CHARLIE COWELL: A rival traveling salesman, first seen on the train at the start of the show, he returns to town to warn them about Harold and hopefully make himself a hero and earn sales himself. Kisses Marian onstage. Sings "Rock Island" and Finale. (We may also use him as a River City Townsperson in disguise.)

TOMMY DJILAS: A teenager from the "wrong side of town" who starts out as a trouble maker, but falls for Zaneeta, the Mayor's daughter, and encouraged by Harold, begins dating her secretly. He also becomes the assistant leader of the Boys' Band, thanks to Harold giving him confidence and trust.

CONSTABLE LOCKE: The town Sheriff. Sings the Chorus Numbers

TRAIN CONDUCTOR: He is on in the first scene with lines, and then will become a River City Townsperson for the rest of the show.

FEMALES:

MARIAN PAROO:(Soprano, Low G to High A) Daughter to Mrs. Paroo and sister to Winthrop, she is the stuffy, conceited librarian and piano teacher in town. She is very learned and defends the "questionable" books that are in the library. She was close to her deceased father's friend, Mr. Madison, and the town believes that she had an affair with him. After all, he left the library to the town, but all the books to her! There was no affair, and he was like an uncle to her. At first, after meeting Harold Hill, she dislikes him but then gets to know him better, and we see a transformation in her while she falls in love. She comes to realize that he really does want to make a difference, and changes things in the town. They end up together. She has stage kisses with Charlie Cowell and with Harold Hill. Does need some dance movement ability, & Sings: "Piano Lesson," "Goodnight My Someone," "My White Knight," "Shipoopi,"(Dance only) "Will I Ever Tell You," "Till There Was You," & "Seventy-six Trombones" reprise.

MRS. PAROO: (Mezzo Soprano A Flat to E Flat) Widowed Irish mother to Marian and Winthrop, she speaks with an Irish accent. She is a sweet, cheerful homemaker who wants the best for everyone. She gives Marian a lot of advice about how to find a man., and dotes on Winthrop. She falls for Harold's con. Always keeps her hands busy. Sings: "Piano Lesson," and most of the chorus numbers.

EULALIE MACKECKNIE SHINN (Alto, D to D) Mayor Shinn's wife, she is definitely a society lady, knows everyone in town, struts about like a peacock and is somewhat snooty. A Member of every auxiliary organization in town, she has some strange ideas and doesn't think she looks as ridiculous as she really is. Keeps her husband in line. Leads the "Ladies Dance" group in the Grecian Urn. Sings: "Pickalittle," "It's You," and all Chorus Numbers.

AMARYLLIS (Alto, C to E) She is the young piano student of Marian's, and likes Winthrop, but doesn't understand why he won't talk to her. The actress does not necessarily have know how to play the piano. Sings: "Piano Lesson," and Chorus Numbers.

ZANEETA SHINN: Mayor Shinn & Eulalie's daffy teenage daughter, she has a crush on the town "bad boy" Tommy. She is not rebellious, but is learning to stand up for herself. Very cute and feminine, she is a dancer, especially in "Marian the Librarian" and "Seventy-six Trombones". Also can sing in Chorus Numbers.

GRACIE SHINN: She is the Mayor's younger daughter, and somewhat of a tomboy and a bit devilish. Sings Chorus Numbers.

ETHEL TOFFELMIER: She is jolly and friendly, and plays the player piano. She is dating Marcellus and has a stage kiss with him. She does gossip with the other ladies, and is one of the Pickalittle ladies and Grecian Urn performers. Dances in "Shipoopi" and sings "Pickalittle," "It's You," and Chorus Numbers.

ALMA HIX: The wife of Oliver Hix, she is a gossipy friend of Eulalie and the other "Pickalittle" women who also perform the Grecian Urn. Sings: "Pickalittle," "It's You," and Chorus Numbers.

MAUD DUNLOP: The wife of Ewart Dunlop, and another of Eulalie's gossipy friends who are the "Pickalittle" women and perform in Grecian Urn. Sings: "Pickalittle," "It's You," and Chorus Numbers.

MRS. SQUIRES: The wife of Jacey Squires, she is also one of Eulalie's gossipy friends who are the main "Pickalittle" women and perform in Grecian Urn. Sings: "Pickalittle," "It's You," and Chorus Numbers.

CHORUS ROLES
TRAVELING SALESMEN: Salesmen on the train that warn each other about what they've heard about Harold Hill. None of them have ever met him, but all know about his reputation. They do not realize that he is there among them on the train and can hear everything they are saying. They have a syncopated song in the beginning of the show – no singing, but patterned to sound like a moving train. Very clever. Sing: "Rock Island"

PICK A LITTLE WOMEN: Colorful, energetic, Gossipy towns women that sing "Pickalittle"

RIVER CITY TEENS: These are the dancing and singing ensemble in all the numbers that the townspeople are in with the addition of "Seventy-six Trombones" and "Marian the Librarian." Featured Dancers will come from this group. Also sing: "Iowa stubborn," "Trouble," "The Wells Fargo Wagon," "Shipoopi," & Finale.

RIVER CITY TOWNSPERSONS: These are small town folks who are proud of their town. They are of all ages, sizes and shapes. They will be part of a "family" and assigned children. They sing all the chorus numbers "Iowa Stubborn," "Trouble," "Seventy-six Trombones," "The Wells Fargo Wagon," "Shipoopi" & "Finale". Note: Some of the Men will also be Traveling Salesmen and sing "Rock Island"

SONG List

Scene	Song title	
	Act 1	
1	*Rock Island*	Charlie Cowell, Chorus (Traveling salesmen)
2	*Iowa Stubborn*	Chorus (Townspeople)
2	*Trouble*	Harold & Chorus (Townspeople)
3	*Piano Lessons*	Marian, Mrs. Paroo, Amaryllis
3	*Goodnight My Someone*	Marian
4	*76 Trombones*	Harold, Chorus (townspeople)
4	*Sincere*	Olin, Oliver, Ewart, Jacey
5	*The Sadder-but Wiser Girl*	Harold & Marcellus
5	*Pick a little*	Eulalie, Maud, Ethel, Alma, Mrs. Squires, Chorus (Ladies of river city)
5	*Goodnight Ladies*	Olin, Oliver, Ewart, Jacey
6	*Marian the Librarian*	Harold, Chorus (Teens/children)
8	*My White Knight*	Marian
9	*Wells Fargo Wagon*	Winthrop & Chorus (Townspeople)
	ACT 2	
1	*It's You*	Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel, Alma and Mrs. Squires
1	*Shipoopi*	Marcellus, Harold, Marian, Tommy, Zaneeta, and Chorus (Teens/kids- Maybe ALL?)
1	*Pick a little Reprise*	Eulalie, Maud, Ethel, Alma, Mrs. Squires, Chorus (Ladies)
2	*Lida Rose*	Olin, Oliver, Ewart, Jacey
2	*Will I ever Tell You*	Marian
3	*Gary, Indiana*	Winthrop
4	*It's You Reprise*	Chorus
4	*Till there was you*	Marian & Harold
5	*76 trombines & Goodnight my someone*	Marian & Harold
6	*Till there was you Reprise*	Harold
7	*Finale*	All

AUDITION MONOLOGUES

Prepare ONE monologue for your auditions
-Memorization is highly recommended
-If accents/or character voices are part of the character please try to use them
-Act out the monologue- don't stand and read, show the character!

Harold
Mothers of River City! Heed the warning before it's too late! Watch for the tell-tale signs of corruption! The moment your son leaves the house does he rebuckle his knickerbockers below the knee? Is there a nicotine stain on his index finger? A dime novel hidden in the corn crib? Is he memorizing jokes out of Captain Billy's Whiz Bang? Are certain words creeping into his conversation? Words like "swell" and "so's your old man"?

SHINN:
I'm sure we're all grateful to my wife, Eulalie Mackecknie Shinn for leading the singing and to Jacey Squires for his fine stereoptician slides... and to Ethel Toffelmier, our fine player-piano player – piano. As Mayor of River City I welcome you River Citizens to the Fourth of July exercises set up for the indoors here in Madison Gymnasium account the weather.

Four score... Four score (Shinn is handed a note) Ah – the members of the School Board will now present a patriotic tablow. (Re-reads note) Oh – the members of the School Board will NOT present a patriotic tablow. Some disagreement about costumes, I suppose. Instead the Wa Tan Ye girls of the local wigwam of Heeawatha will present a spectacle my wife – (looks at note again) in which my wife, Eulalie Mackecknie Shinn will take a leading part.

MUSIC EXCERPTS- MALE ROLES:

Prepare ALL excerpts- the background tracks on the website will be used during the audition- the more you can act while singing, and the more you have memorized the better your audition will be. However, memorization is not required

Marcellus- Shipoopi
Excerpt starts at Measure 55 "Do, Re, Mi...." to Measure 74 "Way to supper"
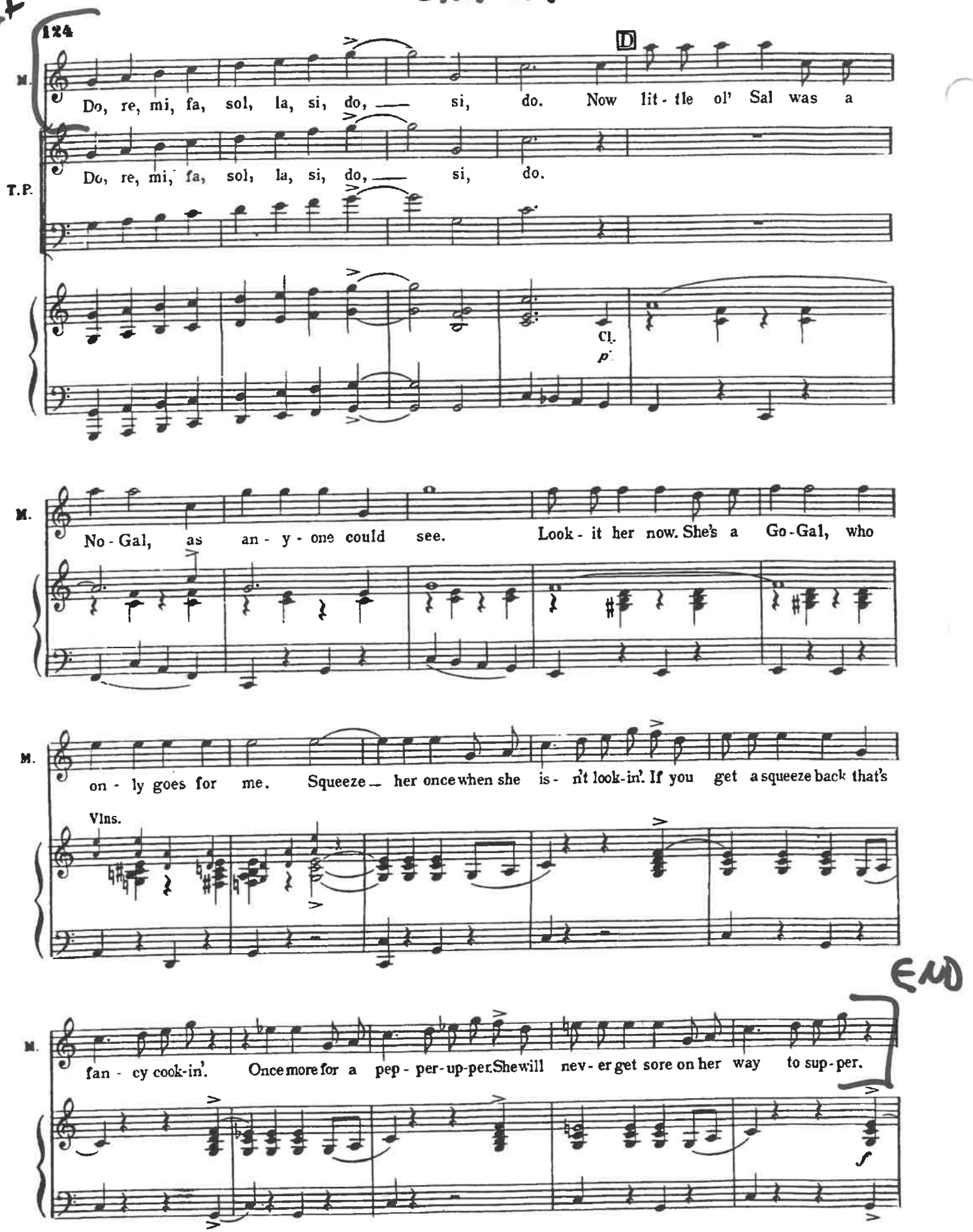
Harold- Till there was you
Excerpt starts at Pick up to Measure 53 "There was love" sing to Measure 59 "You"

Harold- Ya Got Trouble
Excerpt starts at Pick up to measure 10 "Please observe me if you will" Sing to measure 32 "Walls come tumblin' down"

Harold- Marian, the Librarian
Excerpt starts at Measure 18 "Marian" sing to Measure 35 "til my body had turned to Carrion"
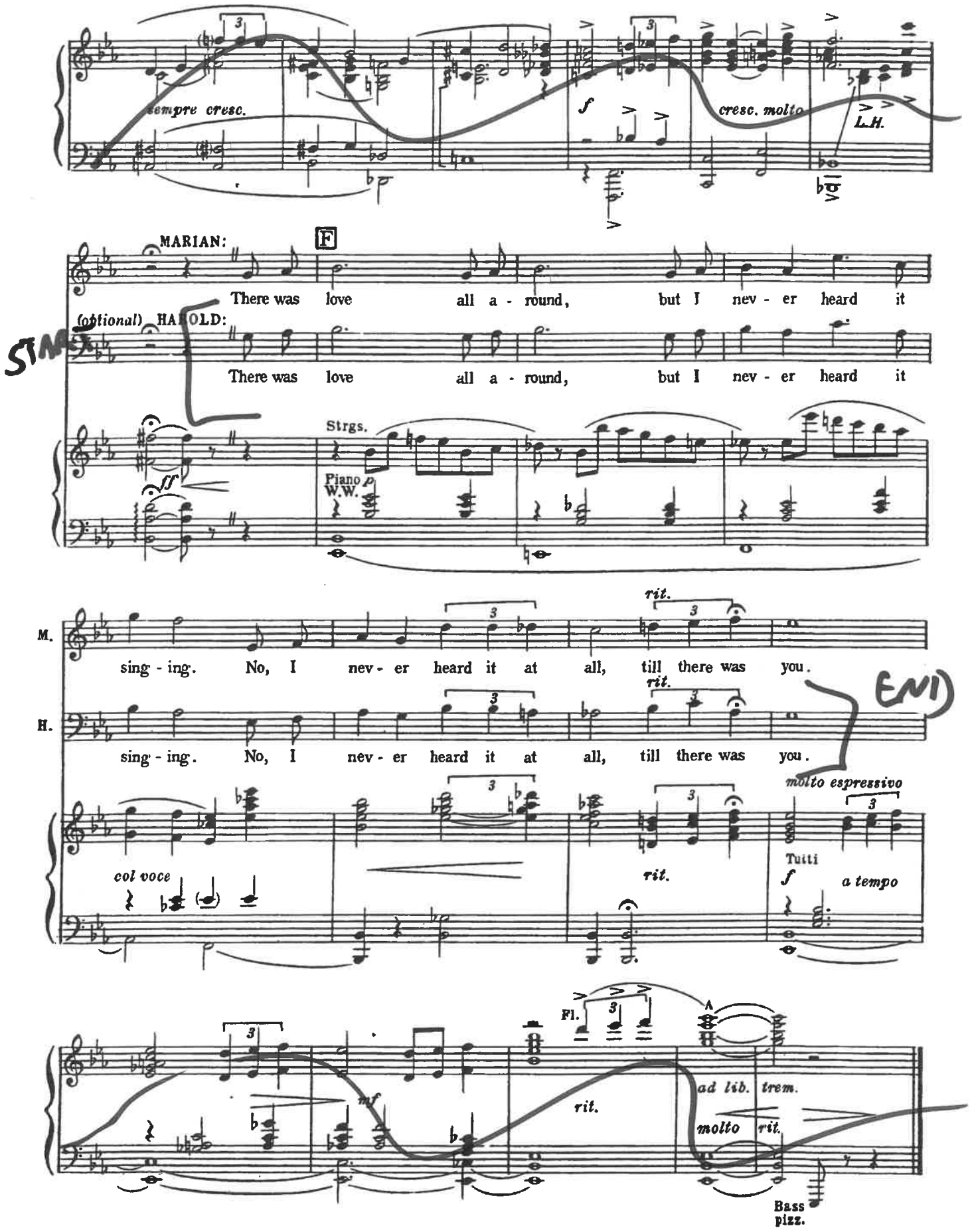
Shipoopi

Start



END

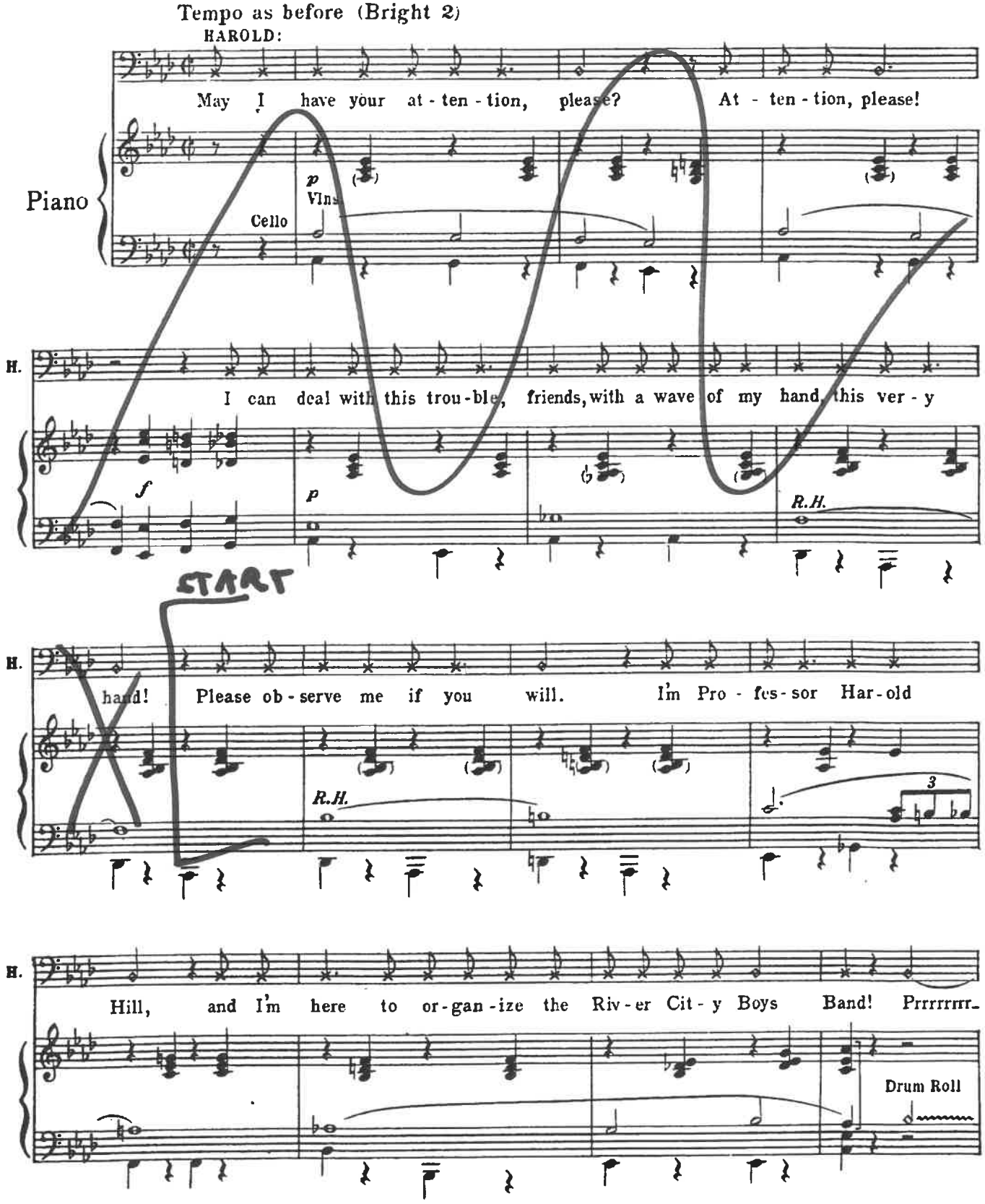
Till There Was You

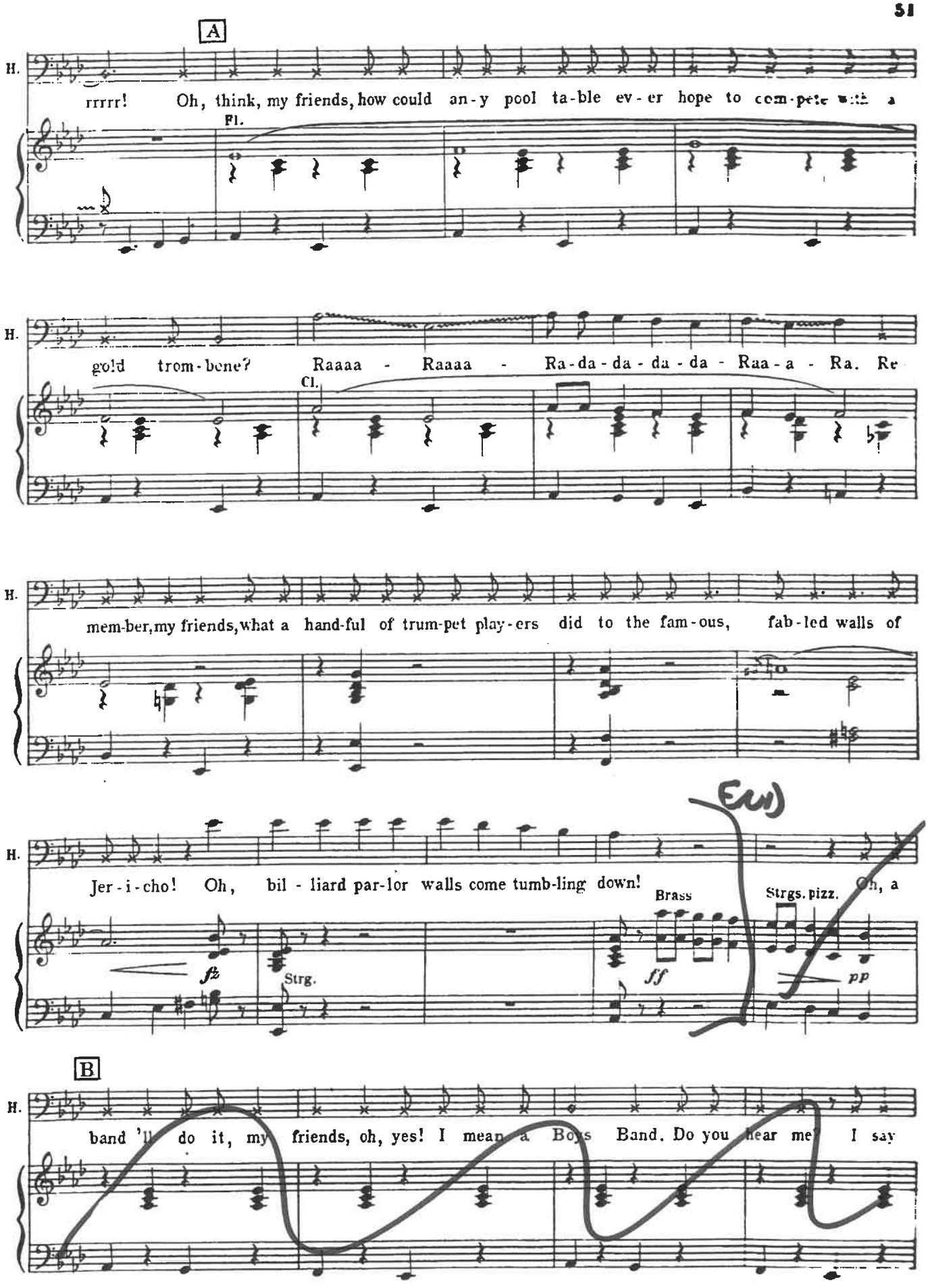


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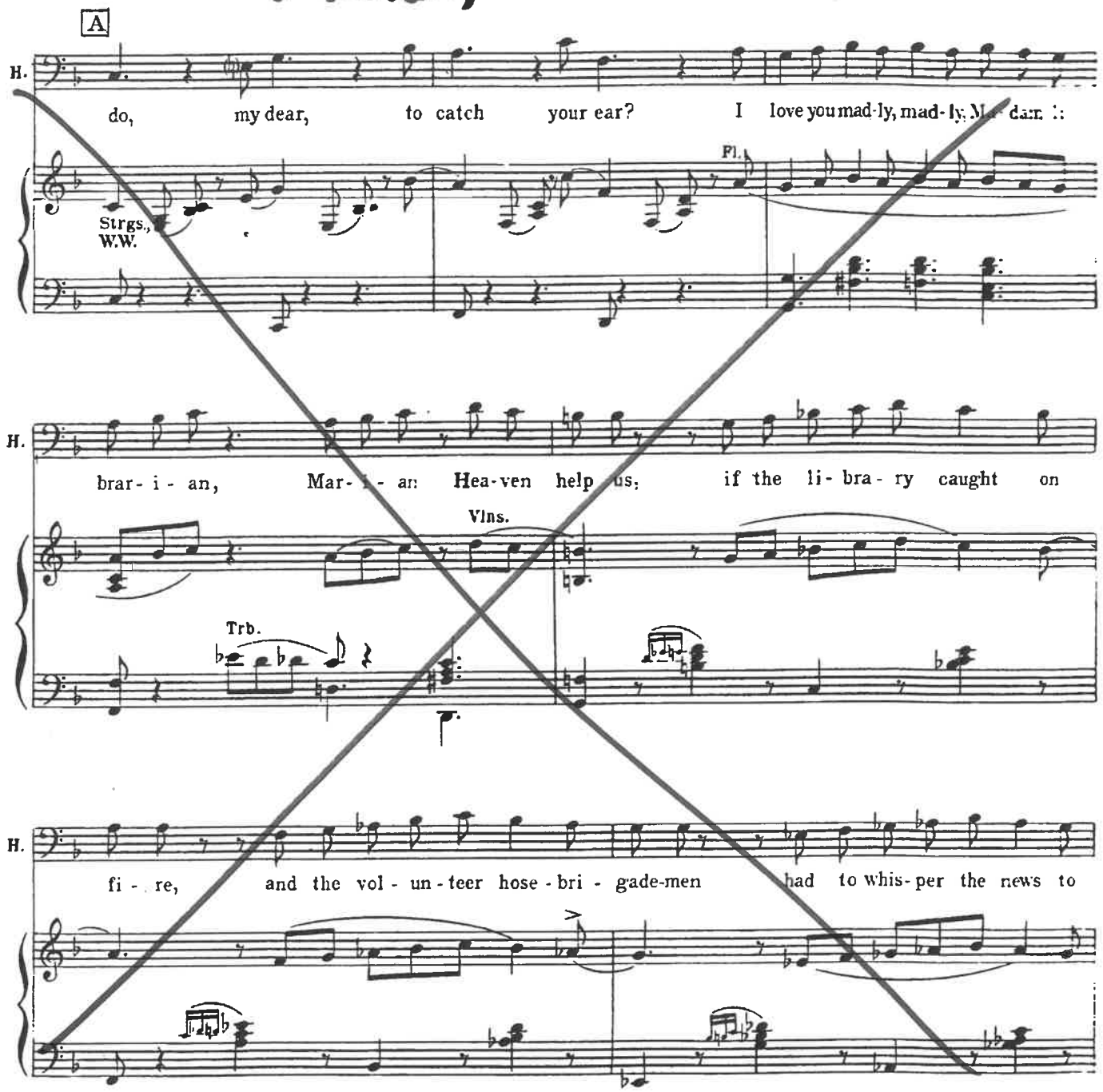
YA GOT TROUBLE
(Reprise)

Cue: HAROLD: Let's protect our children. Resist sin and corruption. Smite that devil and keep our young boys pure. Friends . . . . . .

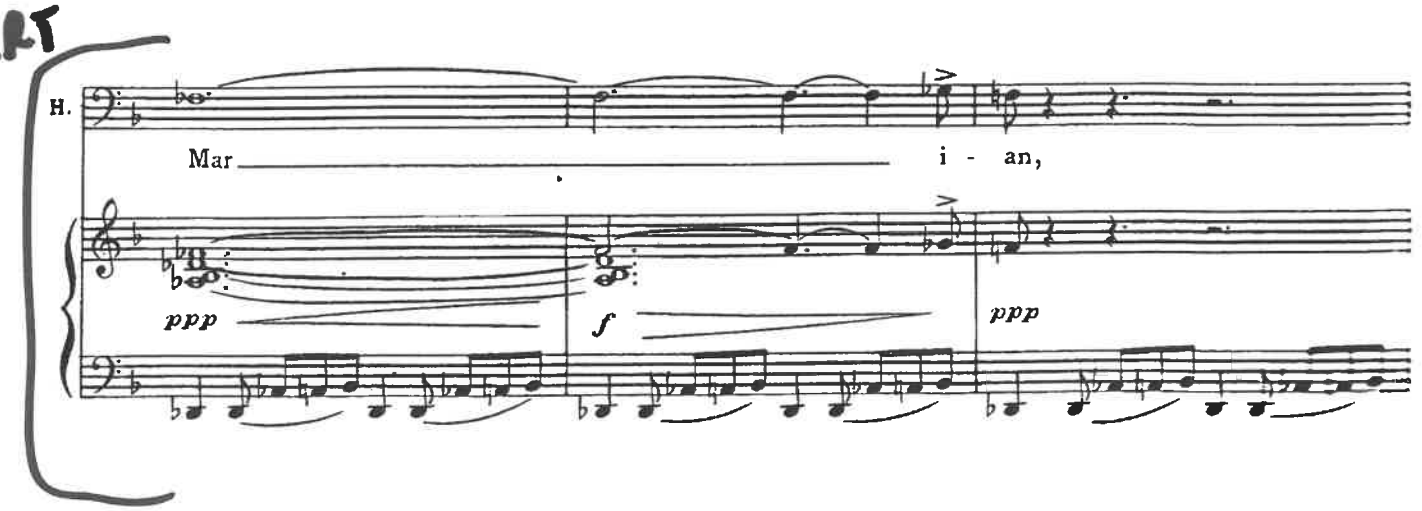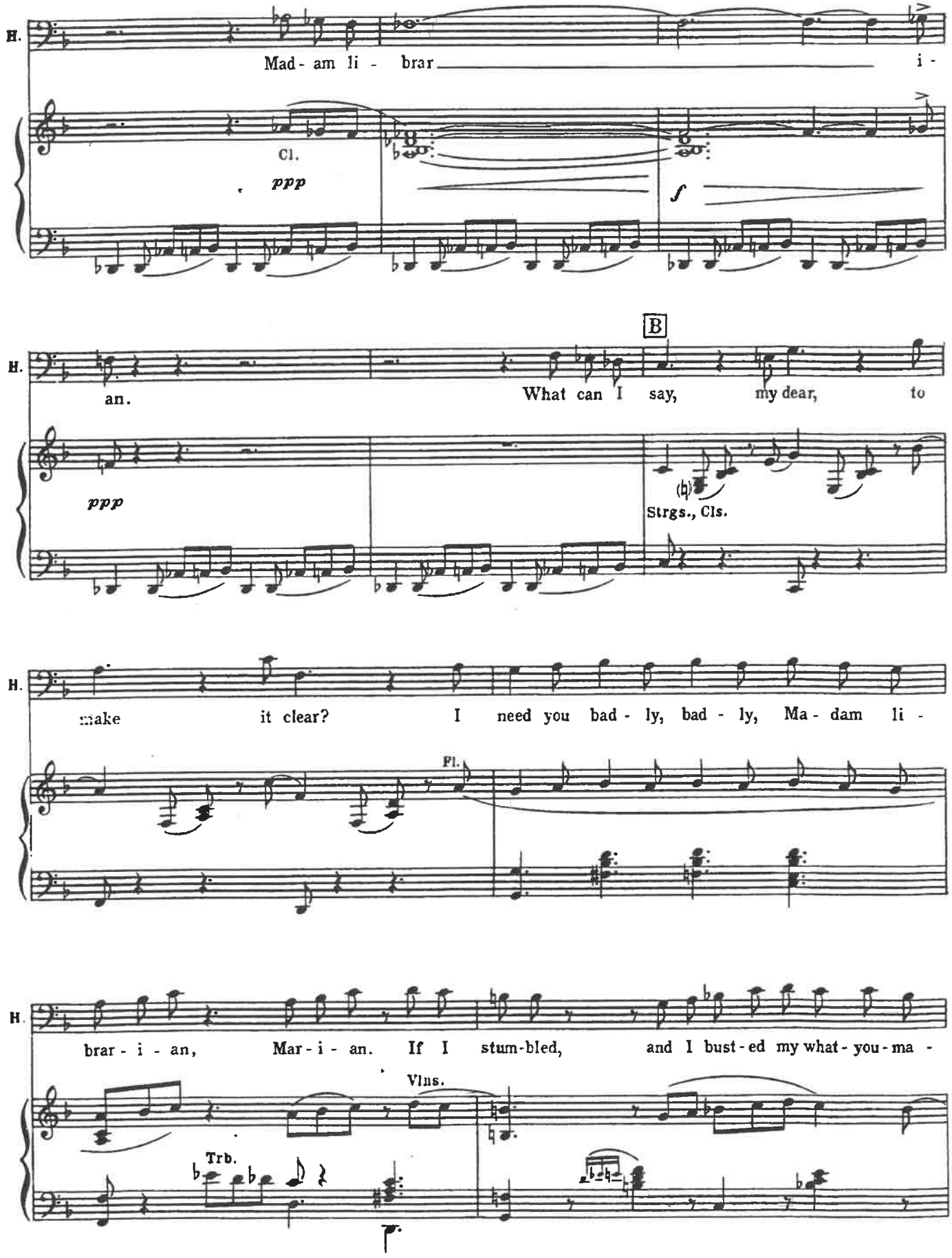



A
H.
rrrrr! Oh, think, my friends, how could an-y pool ta-ble ev-er hope to com-pete with a
Fl.
H.
gold trom-bone? Raaaa - Raaaa - Ra-da-da-da-da - Raa-a - Ra. Re
Cl.
H.
mem-ber, my friends, what a hand-ful of trum-pet play-ers did to the fam-ous, fab-led walls of
H.
Jer-i-cho! Oh, bil - liard par-lor walls come tumb-ling down!
Brass
Strgs. pizz.
Oh, a
fz
Strg.
ff
pp
B
H.
band 'll do it, my friends, oh, yes! I mean a Boys Band. Do you hear me? I say
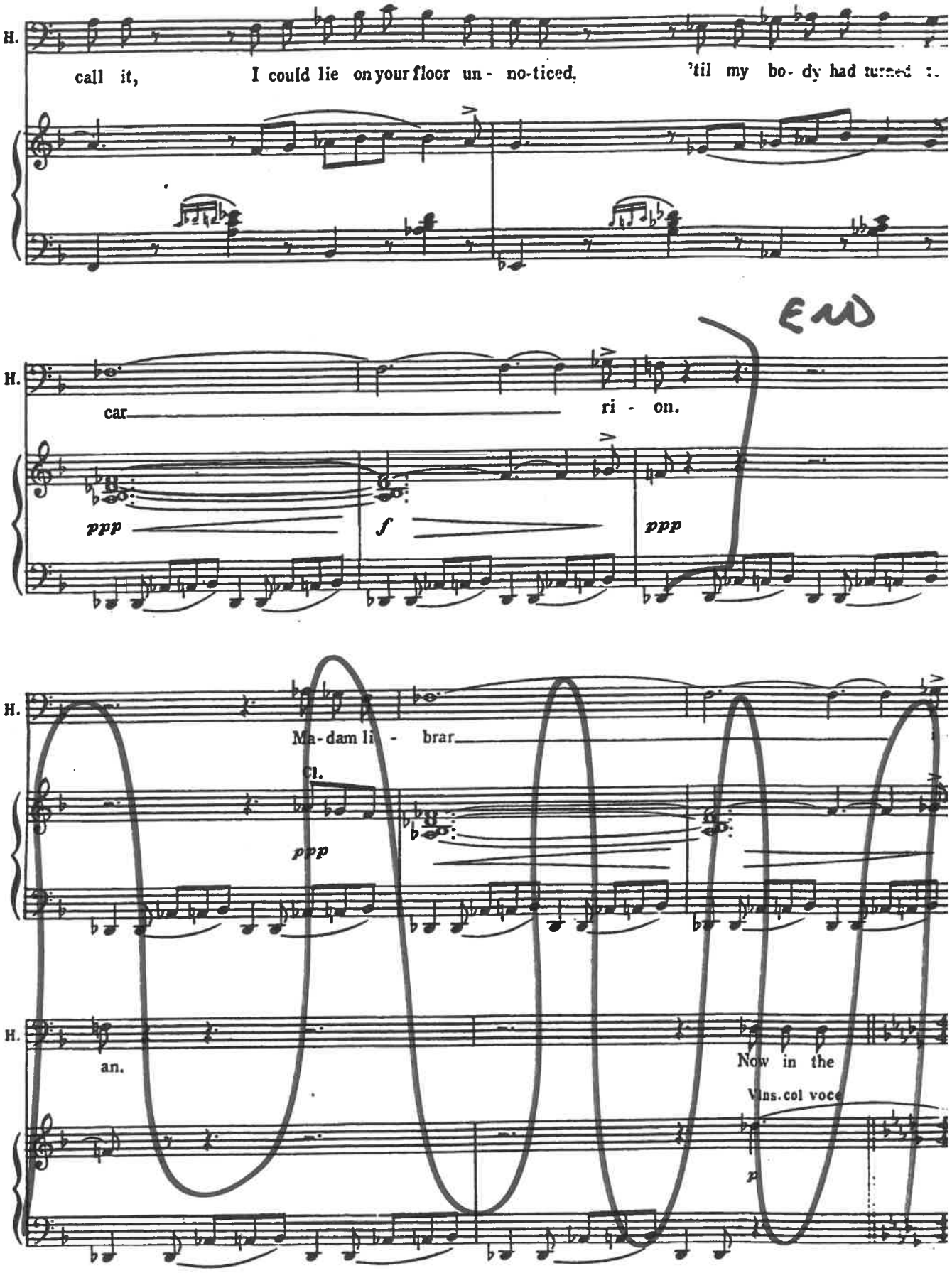
Marian, the Librarian



START




H.
Mad - am li - brar i -
Cl.
ppp
f
B
H.
an.
What can I say, my dear, to
ppp
(♭)
Strgs., Cls.
H.
make it clear? I need you bad - ly, bad - ly, Ma - dam li -
Fl.
H.
brar - i - an, Mar - i - an. If I stum-bled, and I bust-ed my what - you - ma -
Vlns.
Trb.


H.
call it, I could lie on your floor un - no-ticed. 'til my bo- dy had turned
H.
car ri - on.
ppp
f
ppp
END
H.
Ma-dam li - brar
Cl.
ppp
H.
an.
Now in the
Vlns. col voce
p