Male Audition Packet- Mary Poppins

www.lewisburgmusical.org

Important Information At a Glance:

Audition "To do" checklist:

- ❑ Fill out Audition Form on Google Forms
- ❑ Sign up for an Audition time slot using Sign up Genius
- ❑ Print, sign and turn in Signature page to Mr. Walz
- ❑ Print off audition packet and prepare material

All audition materials are posted on www.lewisburgmusical.org under "audition info"

Important upcoming dates:

- Complete Audition Sign-Ups – by Thursday November 16th
- Auditions – November 20th 3:30-5:30pm and 21st 3:30- 8:30pm
- Cast List Posted – online November 21st (late evening)
- Script pick-up- November 22nd 12:00pm-1:00pm @ HS lobby
- Cast, Crew, Pit and Parent Organizational Meeting – November 28th, 6:00pm @ HS Auditorium **MANDATORY**
- Cast Read-Thru – Following Organizational Meeting (November 28th)

Show dates

February 15, 25, 26, 27 are -MANDATORY REHEARSALS
Please note these rehearsals are extended rehearsals
February 28th: Sr Matinee 2:00pm
February 29th: Evening Show 7:00pm
March 1st: Evening Show 7:00pm
March 2nd: Matinee 2:00pm, Evening show 7:00pm
March 3rd: Set strike 12:00pm

Directors' Contact Information

Director
Mrs. Sarah Tiede
tiede_s@dragon.k12.pa.us
570-522-3212

Assistant director
Mr. Jonathan Walz
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570-523-3220 ext. 1401

Backstage Manager
Mrs Lindsey Eischeid
eischeid_l@dragon.k12.pa.us
570-522-3212

Pit Orchestra & Tech Manager
Mr. Daniel Schwanger
schwanger_d@dragon.k12.pa.us
570-523-3220

General Production Information

The spring musical is a major extracurricular activity that will require a considerable amount of your time and energy. Careful attention must be given to your employment, extracurricular and academic schedules when considering participation in the spring musical.

School Guidelines and Policies

All school guidelines and policies will be enforced throughout the production including:

District Activity Fee: All cast, pit orchestra, and crew members are required to have paid their district activity fee to be eligible for the spring musical production.
Academic Probation will result in dismissal from the production.
Alcoholic Beverages are not allowed. Violation of this will result in immediate action according to school board policy. The parents of the offending student will be notified and school officials will also be notified.
Drugs are not allowed.
Smoking is not permitted at any time on school property.
Use of school facilities: During production rehearsals, the only areas inside the school that you are allowed to use are the auditorium, music rooms and rest rooms. All other areas are off limits unless the directors give special permission. You are expected to abide by the same rules that are in effect during regular school hours concerning the use of school facilities.

Remember that once a part of the cast you are a representative of all those associated with the spring musical. Your behavior and attitude should be dictated with this in mind.

Attendance Requirements and Absences

Attendance at rehearsals is essential to our success. We are an ensemble cast that will depend on each other to succeed. Our schedule is very condensed and as a result laden with essential content. The directors understand that occasions do arise that could require your absence from rehearsal, at which time the directors will be as flexible as possible. However, this flexibility of schedule is a two-way street. There are circumstances that are beyond our control that will affect the schedule, please be understanding when we have to change the schedule.

If you are repeatedly absent you will be dismissed from the production. **No excuses or absences will be permitted during the week of dress rehearsals and productions. Even one missed rehearsal during this week will result in your dismissal from the production and a substitute will assume your role.**

Examples of Excusable Absences: Medical emergency or serious personal injury, death in the family, absence from school the day of rehearsal. If in doubt, you should speak with a director in advance (when possible).
Examples of Inexcusable Absences and tardiness, but are not limited to: work, oversleeping, transportation not arranged, extended family vacations, birthday parties, shopping trips, baby-sitting, etc.

What to expect

For this year's production, leads will rehearse three to four times per week, two or three hours per rehearsal. Chorus members will be required to attend fewer rehearsals than leads. All cast members should anticipate occasional Saturday rehearsals. **The week prior to production, as well as the week of the production, are usually extended rehearsals. Be sure your parents/guardians understand this before they sign your permission slip.**

Patrons Ads

Every cast member will be expected to sell patron ads for the musical program. These patrons help fund the various items for the production including costumes, make-up, programs, and scenery materials. If sufficient funds are not raised through patron ads, you may be asked to contribute towards the cost of the above-mentioned items. We, as directors, do our very best to keep costs minimal, but the musical budget only stretches so far. Your selling of patron ads is crucial to the success of the production.

NEW THIS YEAR: Each cast, crew and pit member are **REQUIRED** to secure sponsors in order to participate. Cast, crew and pit members can receive their show t-shirt for free by collecting & submitting $50 in PATRON ADS, otherwise the t-shirt must be purchased. Also, each cast, crew and pit member can receive their t-shirt with their name on the back of the t-shirt by collecting $75 in PATRON ADS

Parental/Guardian Involvement

If any parent/guardian has concerns and wishes to read the script prior to auditions please notify one of the directors as soon as possible.

Parents play a very important part in the success of the production; in fact, we will be counting on it! At the Organizational Meeting parents/guardians will be able to volunteer their services for various committees and crews Crews include:

- Ticket sales- box office
- Food team- Gathering food, beverages and paper goods. Feeding musical team during tech and show week
- Costumes- Gathering from thrift stores, shopping, cutting fabric, altering, if skilled: sewing and alterations.
- Props- finding and Gathering items needed in the show
- Set build- Saturday build and paint sets- ALL SKILL LEVELS NEEDED! Many hands make light work Volunteer your friends!
- Public relations- Poster distribution, contact newspaper, CATV 8, set up radio and newscasts, needs to be self motivated workers.
- Memory team- Take Photos, Make promo video to show at schools/post on website, make slideshow for school TV screens, make cast Photo board
- Concession stand- gather, organize, and handle refreshments and fundraising ideas on show nights
- Daytime helpers- Available to run errands because we are teaching during business hours and we need help sometimes! (clearances needed, and help is upon request)
- Electronic patron advertisements- Technical skills needed for pre show scrolling ads.
- Fundraising- Arrange fundraisers for the musical (i.e.: Sweet frog night, Chipotle night, Hoss' night)
- Cast party chaperones- needed to serve food, facilitate activities, and clean up

Mary Poppins Plot synopsis

Bert the chimney sweep introduces the audience to Cherry Tree Lane in Edwardian London. George and Winifred Banks live at number 17 with their rambunctious children, Michael and Jane and their many servants. The children are so out of control that their latest nanny quits in a fury. The children write their own advertisement for "The Perfect Nanny," but an enraged George rips it up and throws it in the fire.

Mary Poppins flies in by umbrella and immediately takes charge of the children as their new nanny, assuring them that she is "Practically Perfect" in every way. She takes them on their first outing to the park, where they meet Bert. At first they are scared by his dirty appearance, but she teaches them to look beyond appearances by bringing the park's statues to life ("Jolly Holliday").

Meanwhile in the Banks household, Winifred is struggling with "Being Mrs. Banks," and George seems embarrassed by his wife's ineffectiveness. She decides to surprise him by organising a tea party, and when the children inadvertently wreck her plans, Mary teaches them to fix it with a "Spoonful of Sugar." She then brings the children to visit George at the bank where he works. George is trying to decide between two investment opportunities: a simple factory pitched by a poorer man and a larger-scale scheme proposed by a richer man. When the children remind him of simpler times and his own childhood values ("A Man Has Dreams"), George decides to choose the factory for investment.

Mary takes the children to "Feed the Birds" outside St. Paul's Cathedral, and to a magic shop that sells words ("Supercalifragilisticexpialidocious"). When they return home, they discover that George's investment has gone horribly wrong, and the bank has suspended him. He furiously sends the children to their room, and they bicker and fight with each other. Mary tries to teach them how to take better care of their toys ("Playing the Game"), but realizing they still have much to learn, she decides to leave them for a while.

Winifred decides to prove to George that she can manage the family's affairs by hiring his childhood nanny, Miss Andrew, to replace Mary. Unfortunately, she did not know that Miss Andrew is a brutal, nasty woman who George has been terrified of ever since. The children are equally afraid of her and run to the park to escape her, where they find Bert, who cheers them up with a bit of kite-flying ("Let's Go Fly a Kite"). Mary returns to surprise them.

After his suspension, George feels he is "Good for Nothing." Winifred tries to find a way to comfort him. Mary returns home with the children and confronts Miss Andrew, freeing her beloved bird from its cage and banishing her in a birdcage of her own. Winifred and George come home and are relieved to find that Miss Andrew has left and Mary is back in charge. Bert leads his chimney sweep friends in "Step in Time." which causes a mess in the Banks' house.

George receives a telegram summoning him to a meeting at the bank and assumes he will be fired. He sets off to the bank, and Winifred decides to follow him for support, and Mary follows with the children. When he arrives, the bank manager informs George that he has not been fired, but in fact his investment in the factory has made millions. Winifred arrives to explain why the bank manager should not fire George and is delighted to find that they are promoting him instead.

Finding the family reunited and happy, Mary decides it is once again time for her to leave, and she flies off with her umbrella.

Mary Poppins Character Breakdown

Mary Poppins: Female, Age: 20s. Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is the key. Vocal range top: Gb3-C6.

Bert: Male, Age: 30s. The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man. Vocal range: B2-F#4.

George Banks: Male, 40s. The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary. Vocal range: Bb2-Eb4.

Winifred Banks: Female, Age: 30s. George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire
to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has great warmth and simplicity to her tone. Vocal range: A3-D5.

Jane: Female, Age: 11ish. The high-spirited daughter of Mr. and Mr. Banks, is bright and precocious but can be willful and inclined to snobbishness. Vocal range: A3-F#5.

Michael: Male, Age: 9ish. The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. Vocal range top: A3-E5.

Mrs. Brill: Female, Age: 50s. The housekeeper and cook for the Banks family. Overworked and harrassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. She does not have to be a strong singer. Vocal range: F#3-D#5.

Robertson Ay: Male, Age: 20s. The houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise. Vocal range: F3- G#4.

Mrs. Corry: Female, Age: 40s. Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic).

Miss Andrew: Female, Age: 40s. George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with range. Vocal range: Gb3-F5.

Katie Nanna: Female, Age: 30s. Jane and Micahel's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

Policeman: Male, Age: 30s. A neighborhood fixture who is respected by and observant of households on his beat.

Miss Lark: Female, Age: 30s. The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child.

Admiral Boom: Male, Age: 50s. A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed. If Admiral Bloom doubles as the Banks Chairman, he can be a baritone.

Park Keeper: Male, Age: 40s. Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood.

Neleus: Male, Age: Teen-Young Adult. The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. This role is a wonderful opportunity to feature one of the strong dancers in your ensemble.

Queen Victoria: Female, Age: 40s. A statue in the park.

Bank Chairman: Male, Age: 50s-60s. The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak/sing his lines if necessary. Vocal range: C3-D4.

Miss Smythe: Female, Age: 40s. The Bank Chairman's humorless secretary.

Ensemble: Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Parkgoers.

Von Hussler: Male, Age: 30s. A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.

John Northbrook: Male, Age: 30s. An honest business man seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

Bird Woman: Female, Age: 50s. Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life. Vocal range: Gb3-C5.

SONG List

Act One

- Chim Chim Cher-ee (Opening) - Bert, Orchestra
- Cherry Tree Lane Part 1 - George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay
- The Perfect Nanny - Jane and Michael
- Cherry Tree Lane Part 2 - George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay
- Practically Perfect - Mary Poppins, Jane, and Michael
- Chim Chim Cher-ee (Park Reprise) - Bert
- Jolly Holiday - Bert, Mary Poppins, Jane, Michael, Neleus, and the Statues
- Let's Hope She Will Stay/Being Mrs Banks/Cherry Tree Lane (Reprise) - George, Winifred, Jane, and Michael
- A Spoonful of Sugar - Mary Poppins, Jane, Michael, Robertson Ay, and Winifred
- Precision and Order* - Bank Chairman and the Bank Clerks
- A Man Has Dreams* - George Banks
- Feed the Birds - Bird Woman and Mary Poppins
- Supercalifragilisticexpialidocious - Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Customers
- Supercalifragilisticexpialidocious (Encore)* - Bert and Customers
- Temper, Temper (2004-2009); Playing the Game (2009–present)^ - Valentine, William, Mr. Punch, the Glamorous Doll, and other Toys
- Chim Chim Cher-ee (Rooftop Duet) - Bert and Mary Poppins

Act Two

- Entr'acte: Run Away - Orchestra
- Cherry Tree Lane (Reprise)* - Mrs. Brill, Michael, Jane, Winifred, Robertson Ay, and George
- Brimstone and Treacle Part 1 - Miss Andrew
- Let's Go Fly a Kite - Bert, Park Keeper, Jane, and Michael
- Good for Nothing - George
- Being Mrs Banks (Reprise) - Winifred
- Brimstone and Treacle Part 2 - Mary Poppins and Miss Andrew
- Practically Perfect (Reprise)* - Jane, Michael, and Mary Poppins
- Chim Chim Cher-ee (Rooftop Reprise)* - Bert
- Step in Time - Bert, Mary Poppins, Jane, Michael, and the Sweeps
- Step in Time (Encore)* - Bert, Mary Poppins, Jane, Michael, and the Sweeps
- A Man Has Dreams / A Spoonful of Sugar Reprise - George and Bert
- Anything Can Happen Part 1 - Jane, Michael, Winifred, Mary Poppins
- Give Us the Word - George, Chairman, Miss Smythe
- Anything Can Happen Part 2 - Jane, Michael, Mary Poppins, Company
- A Spoonful of Sugar (Farewell Reprise) - Mary Poppins and Orchestra

AUDITION MONOLOGUES *Memorize and act out ONE for your auditions*

Bert

That's me, at your service. It so happens that today I'm a chimney sweep. Now, now, don't carry on so, Jane. Who's after you? Your Father?! Well, now, there must be some mistake. Your dad's a fine gentleman and he loves ya! You know, begging your pardon, but the one my heart goes out to is your father. There he is in that cold, heartless bank day after day, hemmed in by mounds of money. They makes cages in all sizes and shapes, you know. Bank-shaped some of 'em, carpets and all. There's plenty of people to take care of you, but who looks after your father? When something terrible happens, what does he do? Fends for himself, he does. He just pushes on at his job, uncomplaining and alone and silent. I say, a father can always do with a bit of help. Come 'on, tikes. Let's go take a look at something lovely to behold. And then we'll take you home.

George Banks

Children, I am not interested in what Mary Poppins says or her ridiculous words, supercalifragiwhatever. Utter nonsense. Too much silliness is unhealthy for young minds. Nor do I wish to keep hearing her name for the remainder of the day. Where've you been anyway? You're late. Not so loud. Now come along! Michael, I will not permit you to throw your money away to feed some ragamuffin birds! When we go inside the bank, I shall show you what may be done with your tuppence. You will learn how to invest it and make it grow. And I think you'll find it extremely interesting. I expect you both to remain silent when we enter the bank. Now fix yourselves up. And bring out your best manners, I know you have them somewhere.

MUSIC EXCERPTS- MALE ROLES: *Prepare ALL- an accompanist will be provided- the more you can act while singing, and the more you have memorized the better your audition will be. However, memorization is not required*

"Jolly Holiday"- Page 28-30 Start at beginning with spoken line- ends before key change (Bert)
"Cherry Tree Lane"- pick-up to m. 19 and sing to the end w/spoken lines on the last page (George)
"Let's go fly a kite"- page 94 to 96 end before the key change

JOLLY HOLIDAY

Music and Lyrics by RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Additional Music by GEORGE STILES
Additional Lyrics by ANTHONY DREWE

START

Freely

N.C.

BERT:

G/F C/E Ebdim7

All that it takes is a spark, then some-thin' as plain as a park be-comes a won-der-

mp

Dm7 E7 Am

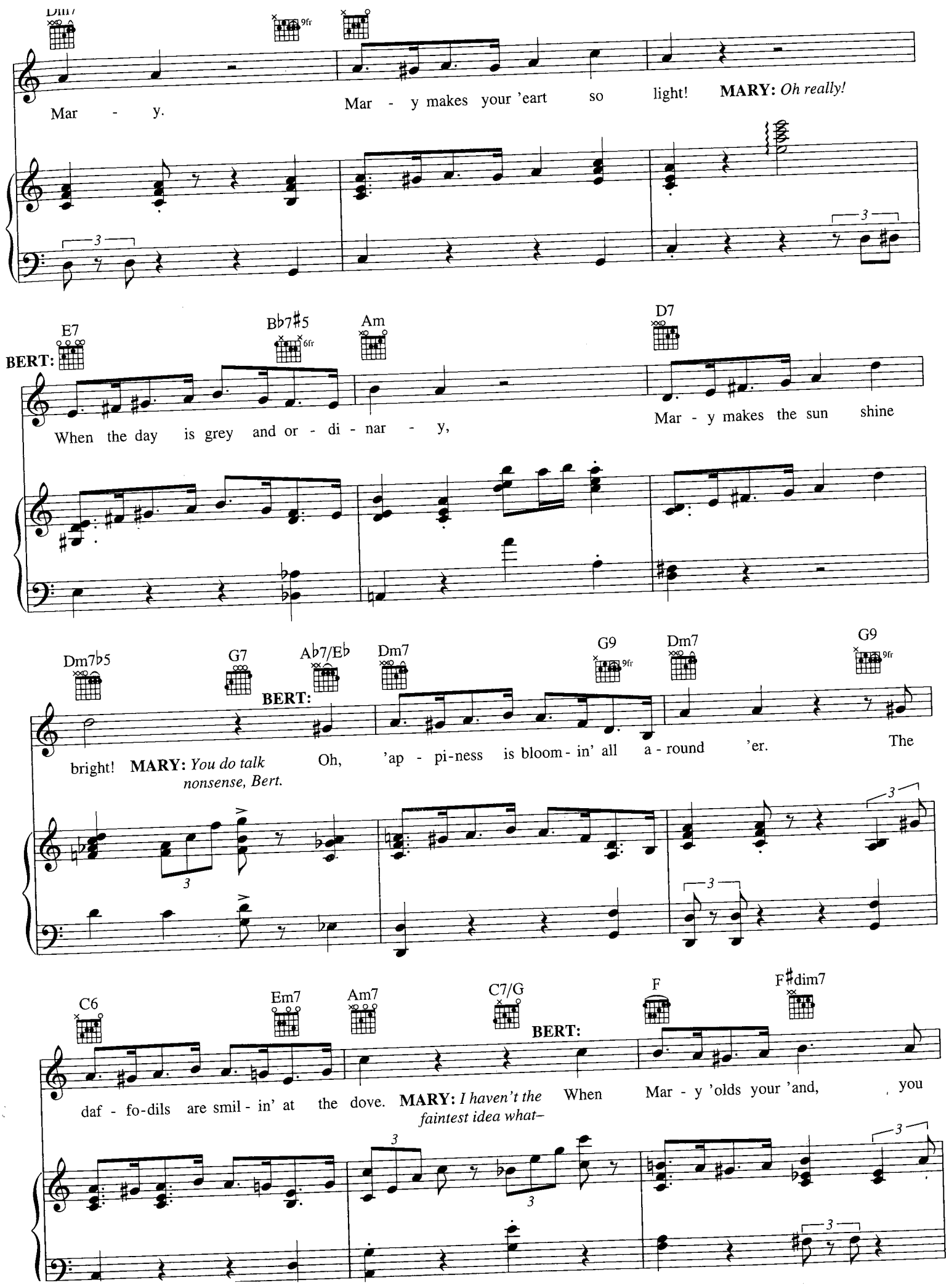
land. All you 'ave to do is look a-new,

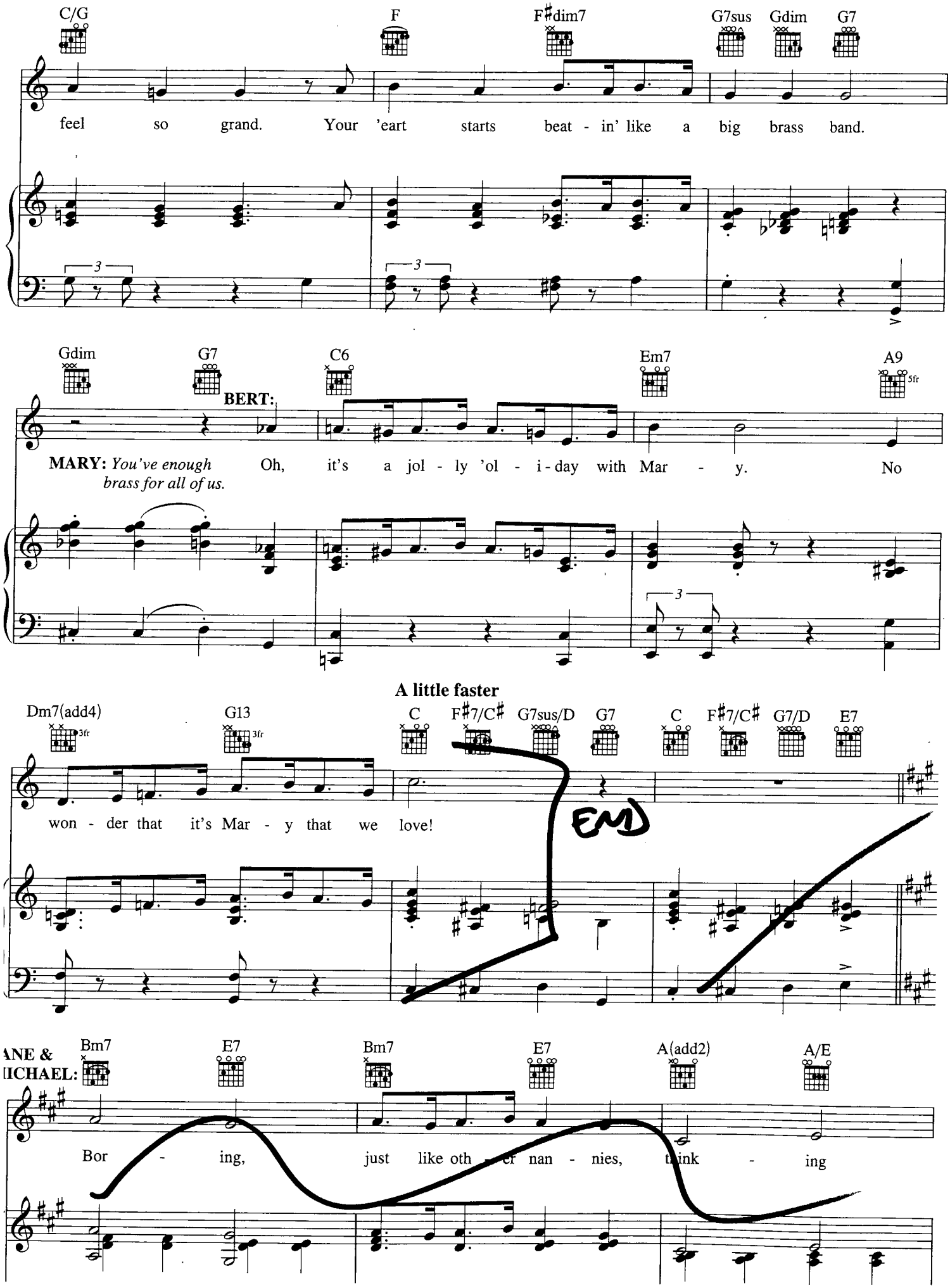
Soft-shoe tempo (♩ = 120)

D9 G7 Gdim7 G7 Dm7 G9

then you'll un-der-stand why... it's a jol-ly 'ol-i-day with

poco rit.


Dm7
9fr
Mar - y.
Mar - y makes your 'eart so light! MARY: Oh really!
E7
BERT:
Bb7#5
6fr
Am
D7
When the day is grey and or - di - nar - y,
Mar - y makes the sun shine
Dm7b5
G7
Ab7/Eb
Dm7
BERT:
G9
9fr
Dm7
G9
9fr
bright! MARY: You do talk nonsense, Bert.
Oh, 'ap - pi-ness is bloom - in' all a - round 'er. The
C6
Em7
Am7
C7/G
BERT:
F
F#dim7
daf - fo-dils are smil - in' at the dove. MARY: I haven't the faintest idea what–
When Mar - y 'olds your 'and, you


C/G
F
F♯dim7
G7sus
Gdim
G7
feel so grand. Your 'eart starts beat - in' like a big brass band.
Gdim
G7
C6
Em7
A9
5fr
BERT:
MARY: You've enough brass for all of us.
Oh, it's a jol - ly 'ol - i - day with Mar - y. No
A little faster
Dm7(add4)
3fr
G13
3fr
C
F♯7/C♯
G7sus/D
G7
C
F♯7/C♯
G7/D
E7
won - der that it's Mar - y that we love!
END
ANE &
ICHAEL:
Bm7
E7
Bm7
E7
A(add2)
A/E
Bor - ing, just like oth er nan - nies, think - ing

CHERRY TREE LANE

GEORGE:
He's brushed it with boot polish!

Rit. Broader

18 GEORGE: *f* 19

Pre - ci - sion and or - der, that's all that I ask. The run - ning of a house - hold, a

WINIFRED, JANE, MICHAEL, MRS. B, ROBAY: *mf*

Pre - ci - sion and or - der, that's all that I ask. The run - ning of a house - hold, a

+ Clar. *+ Trpt.* *+ Flute*

f

+ Fl., Clar., Trpt., Kbd. 2

Trbn. joins Horns

f

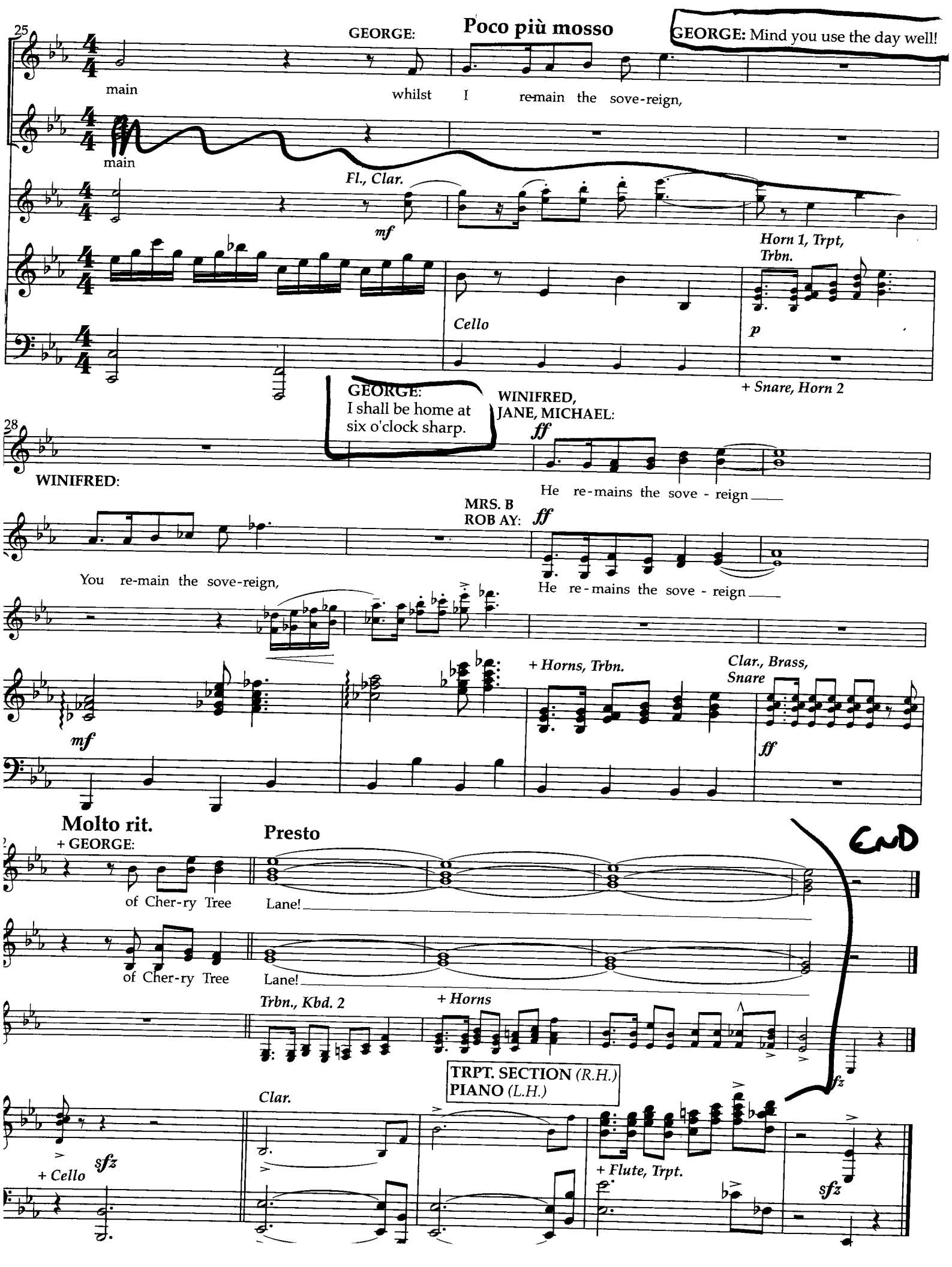
f (detaché)

+ Cello, Drums

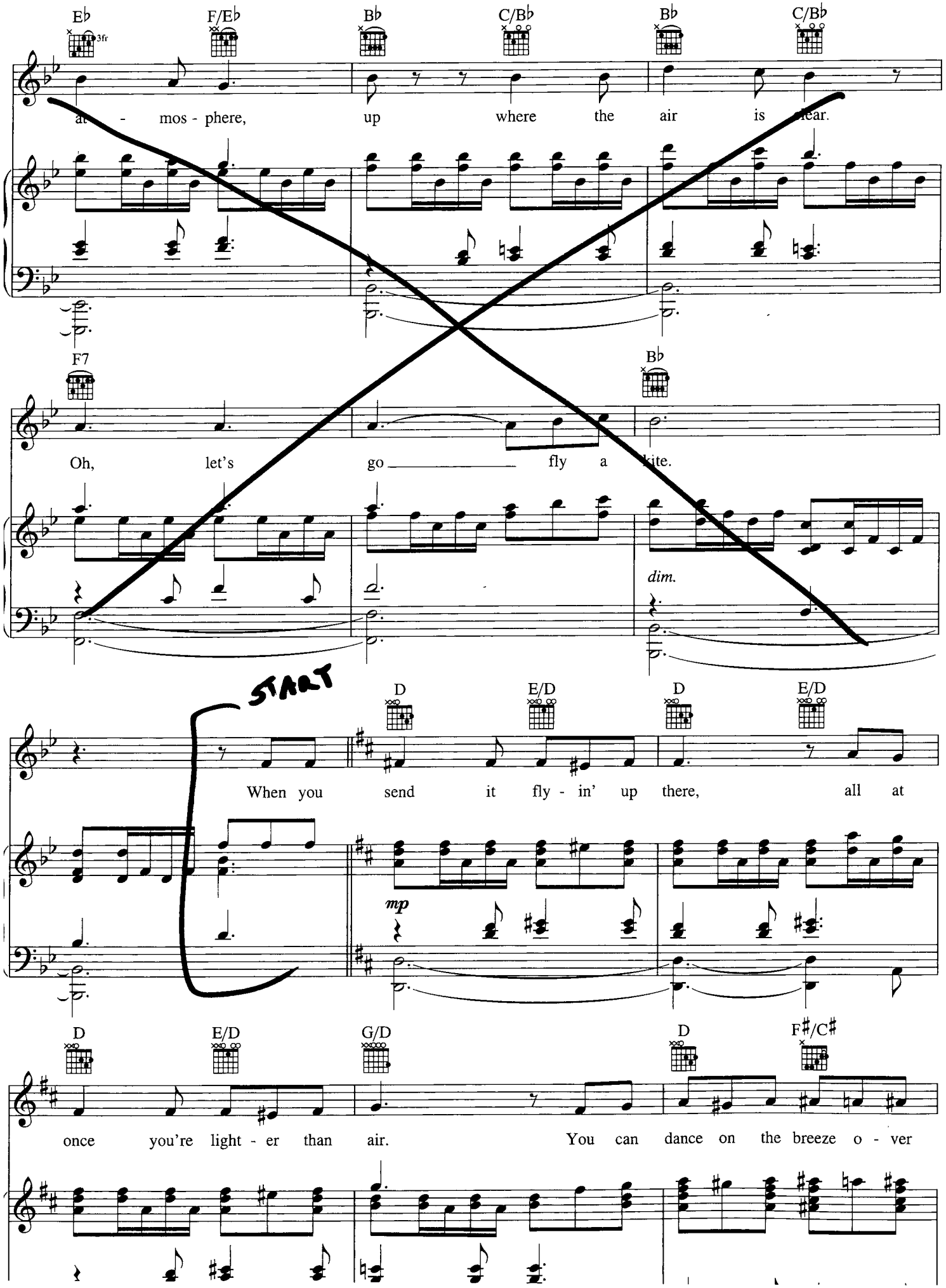
straight - for - ward task. The chil - dren, the ser - vants are all your do -

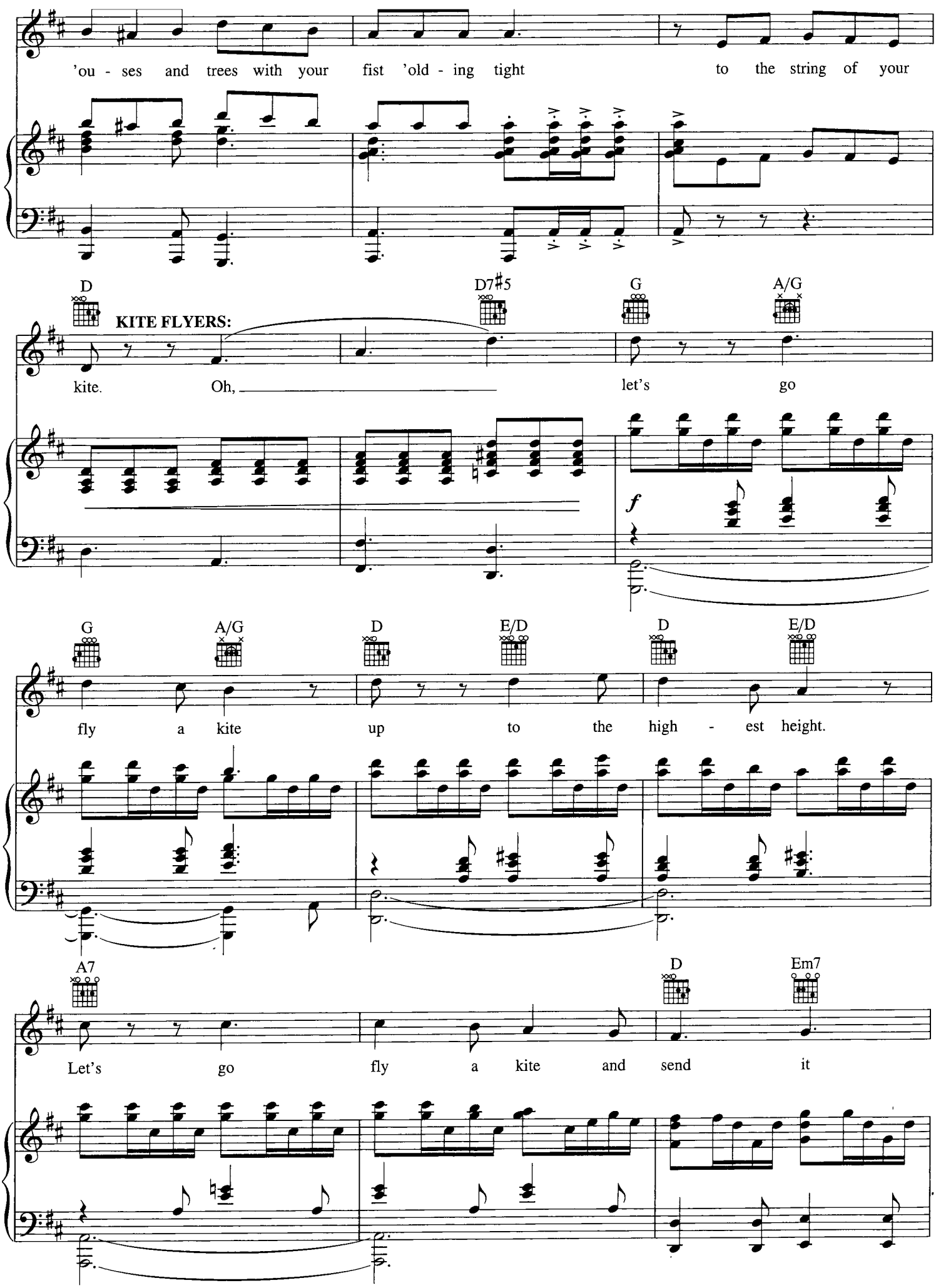
straight - for - ward task. The chil - dren, the ser - vants are all your do -

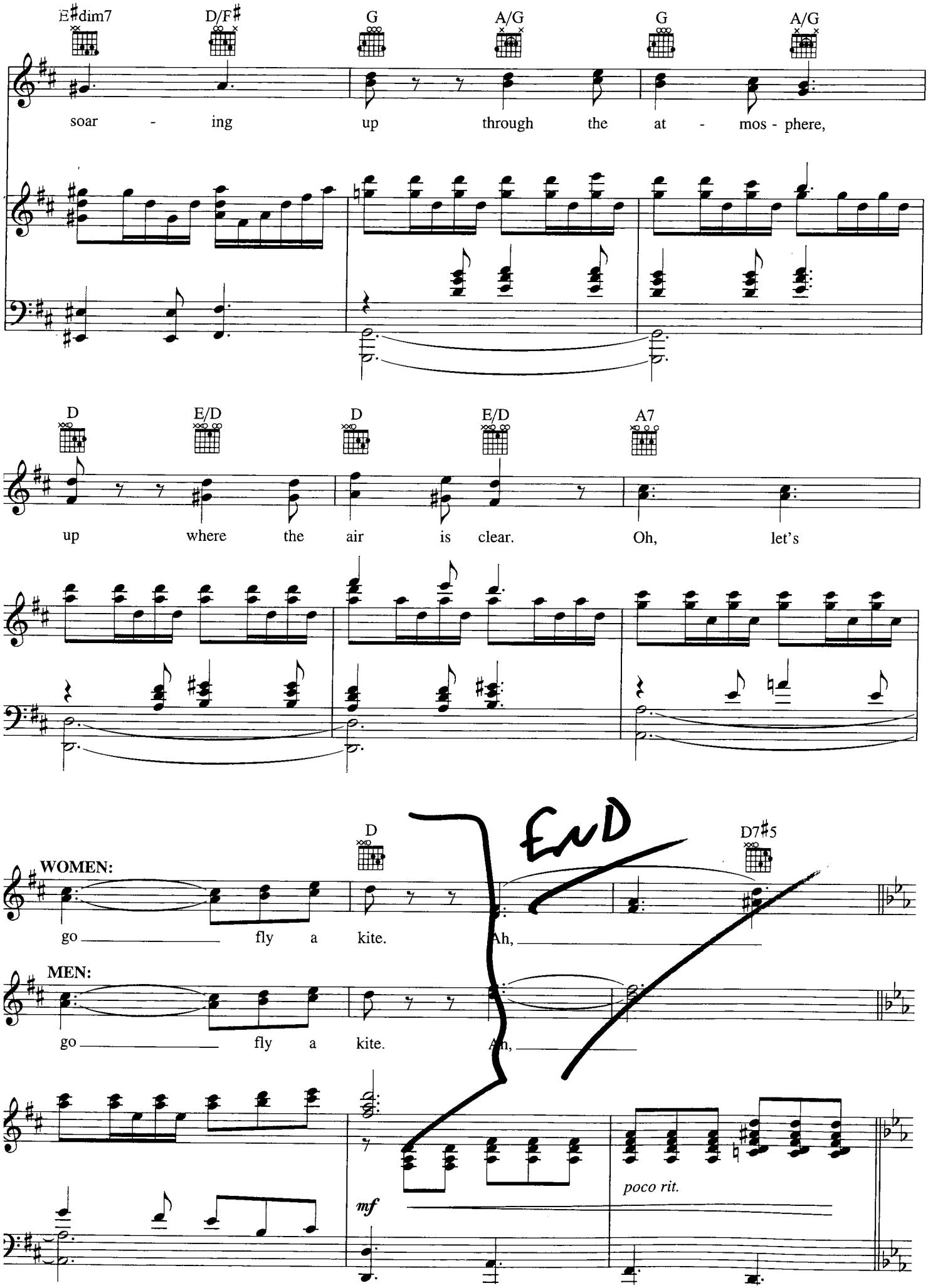
Trpt., Trbn.


25
GEORGE:
Poco più mosso
GEORGE: Mind you use the day well!
main
whilst I re-main the sove-reign,
main
Fl., Clar.
mf
Horn 1, Trpt, Trbn.
Cello
p
+ Snare, Horn 2
28
GEORGE:
I shall be home at six o'clock sharp.
WINIFRED, JANE, MICHAEL:
ff
He re-mains the sove - reign
WINIFRED:
MRS. B
ROB AY:
ff
You re-main the sove-reign,
He re-mains the sove - reign
+ Horns, Trbn.
Clar., Brass, Snare
mf
ff
Molto rit.
Presto
+ GEORGE:
END
of Cher-ry Tree
Lane!
of Cher-ry Tree
Lane!
Trbn., Kbd. 2
+ Horns
TRPT. SECTION (R.H.)
PIANO (L.H.)
fz
Clar.
sfz
+ Cello
+ Flute, Trpt.
sfz

LET'S GO FLY A KITE




'ou - ses and trees with your fist 'old - ing tight to the string of your
D
D7♯5
G
A/G
KITE FLYERS:
kite. Oh, let's go
f
G
A/G
D
E/D
D
E/D
fly a kite up to the high - est height.
A7
D
Em7
Let's go fly a kite and send it


E♯dim7
D/F♯
G
A/G
G
A/G
soar - ing up through the at - mos - phere,
D
E/D
D
E/D
A7
up where the air is clear. Oh, let's
D
D7♯5
WOMEN:
go fly a kite. Ah,
MEN:
go fly a kite. Ah,
END
poco rit.
mf